93 MARCH 2023

Project "God Is A Naked Soul"

Jack Friar

I mostly have a vague idea about the style or atmos-phere

Dietmar

background is not really my cup of tea

Bougé
Bare monochromatic

Jeff Hakojarvi Sometimes I shoot

just to shoot and figure it out along the way

Michele Balistreri

I like learning stuff and try myself in different fields

Cover Girl Mara Linde Editorial The Magazine

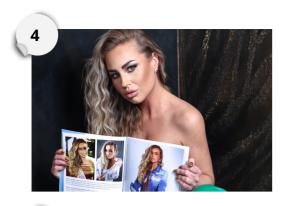
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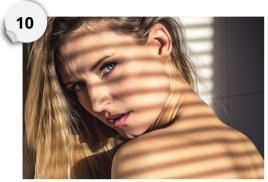
The Dunes Selfloveserie

City Of Art

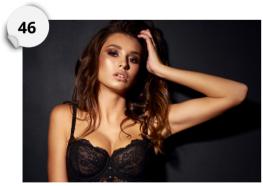
Amandine Grulois

Photography has always been a part of my life











From the editor

Issue 93 - March 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art
of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

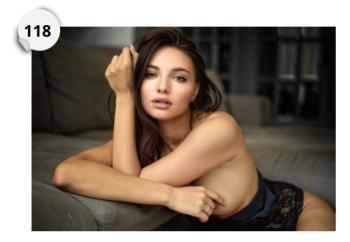
To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter Website: http://modellenland.com http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover:

Model: Mara Linde van Ouwerkerk Mua: www.suusiesbeautys.nl









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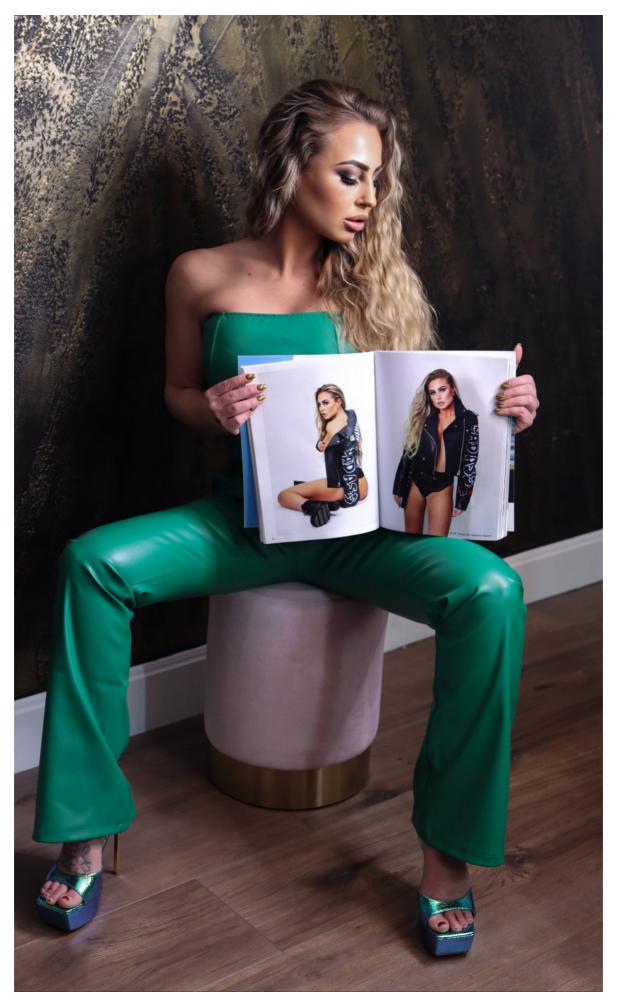
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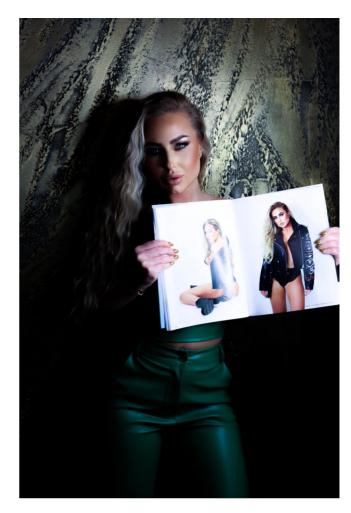




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Photographer Jack Friar (The Netherlands)

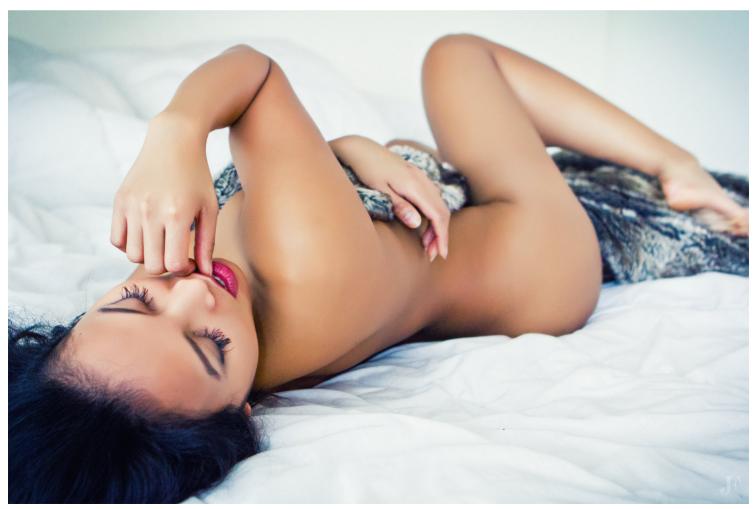
Can you tell us a little about you? I'm a professional photographer living with my wife and two kids in Gorinchem, the Netherlands. My passion is photography. I have been working for over 15 years in the field of model photography and I love it! I love communicating with models. I encourage them to achieve maximum performance with maximum efficiency and getting the optimum results. But the fun atmosphere during the shoot is reflected in my pictures too.. My work has appeared in leading international magazines such as Playboy, FHM and Maxim.

How and when did you get into photography? A good friend of mine was a model and saw something in my creativity. So she invited me to join a photoshoot she did with a well known Dutch playboy-photographer. We were all amazed by the results that day and since then I'm hooked on making the most sincere, beautiful and amazing photos I can.

What does photography mean to you? It's my way of expressing my creativity, but it's also about making connections. I do not do my photography solo. I work together with the model to get the best result. That joint effort and the perfect final result makes it so addicting.

Please briefly describe your photography style for our readers. Empowering, sensual, strong, teasing, creative and beautiful

Where do you get inspiration from? Everywhere! It could be an outfit, a movie, an object, the way light shines or just someone's character. When I'm in the zone my mind doesn't stop with cool ideas.





Do you think in advance what you want in the picture? I mostly have a vague idea about the style or atmosphere. I brainstorm a bit with the model, but we never know the final result beforehand. That is, in my opinion, the cool thing about art.

Studio, on location or both? Both! I love shooting in nature, in hotel rooms and in my own studio. Since March 2023 I have my own 150 square meter studio where I can make my own sets, and I love it as much as on location.

Would you consider yourself a hobbyist or a paid professional? I think I am both. To be able to do this professionally is such an honour and a blessing, so I do it with all the love and care I have.

What has been your most memorable session and why? That would be my first photoshoot in 2007. It was a nude-art photoshoot on the beach, with a good friend and a professional as mentor.

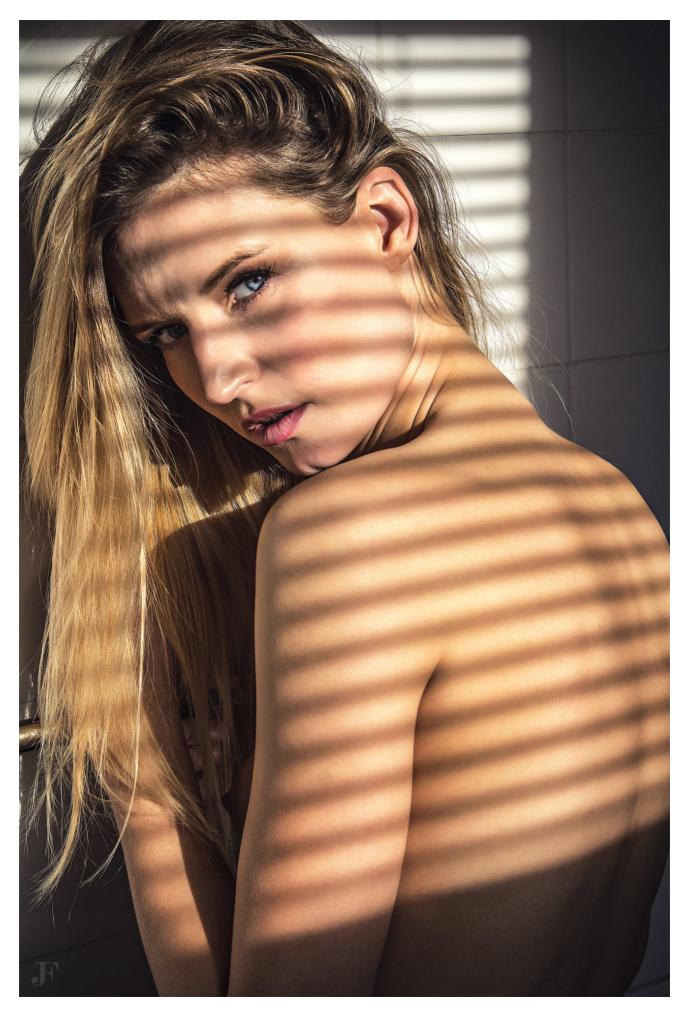
Nikon or Canon? Favourite lens? I personally use a Canon 6D M2 with a 24-70 USM L-lens. With photography I am not that much of a gearhead. These are just tools for me to get my idea's realised.

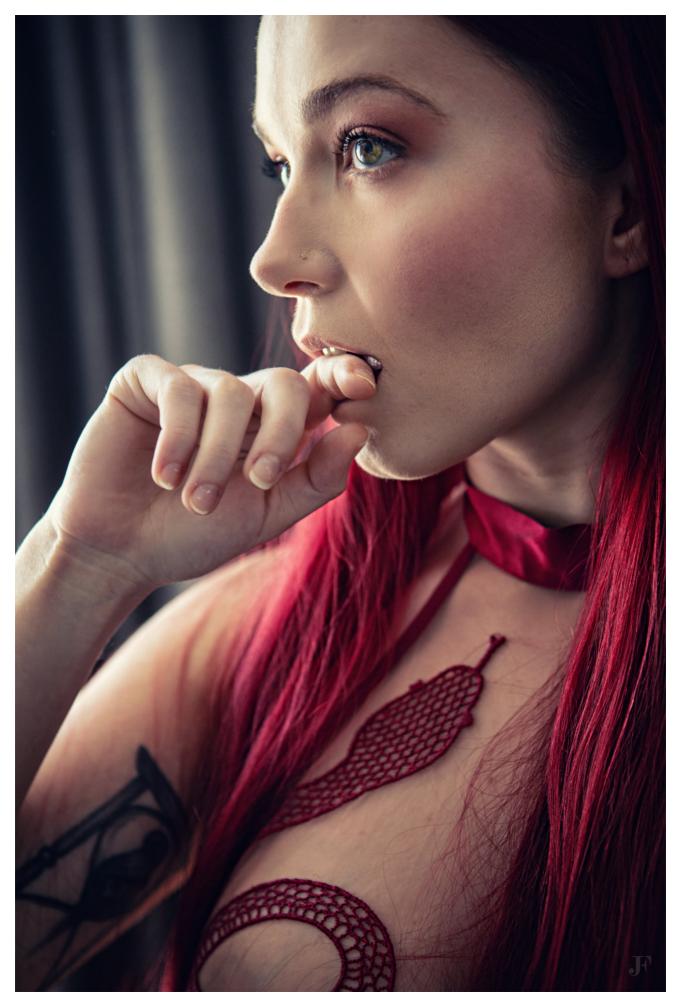
What is one piece of advice you would like to offer a new photographer looking to start their own business? Limit yourself to enforce your creativity. Ask models for tips and tricks, they will help you. Stay humble, never be satisfied, check out the workshops to get more experience.

What do you think of our magazine? I think it's great to have a non profit magazine that focuses on our style.

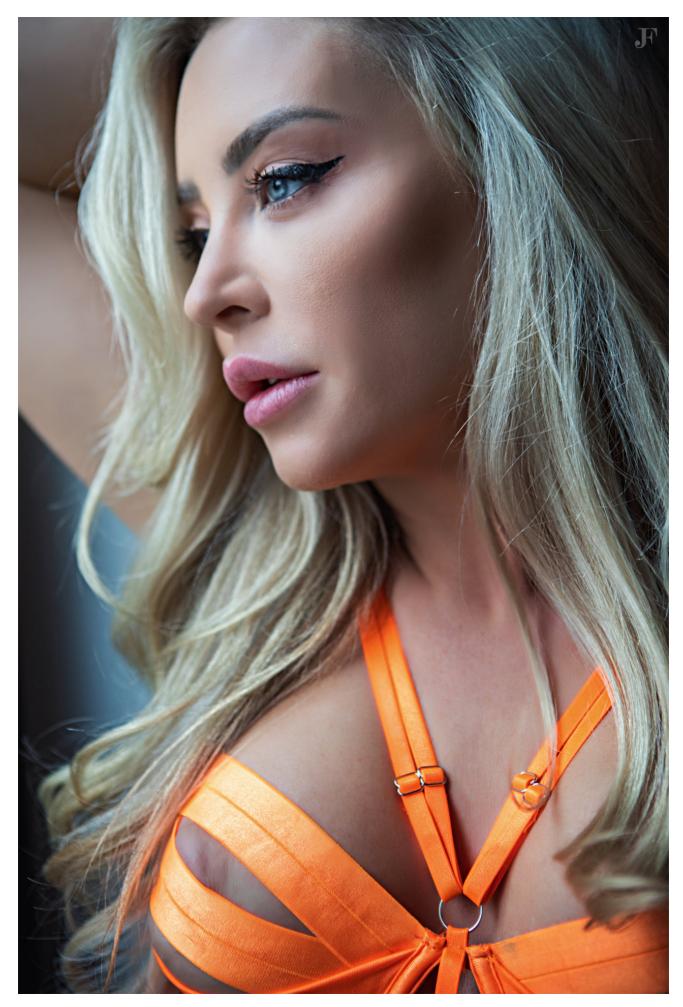
https://www.jackfriarphotography.nl

https://www.instagram.com/jackfriarphotographyhttps://www.facebook.com/jackfriarphotography/





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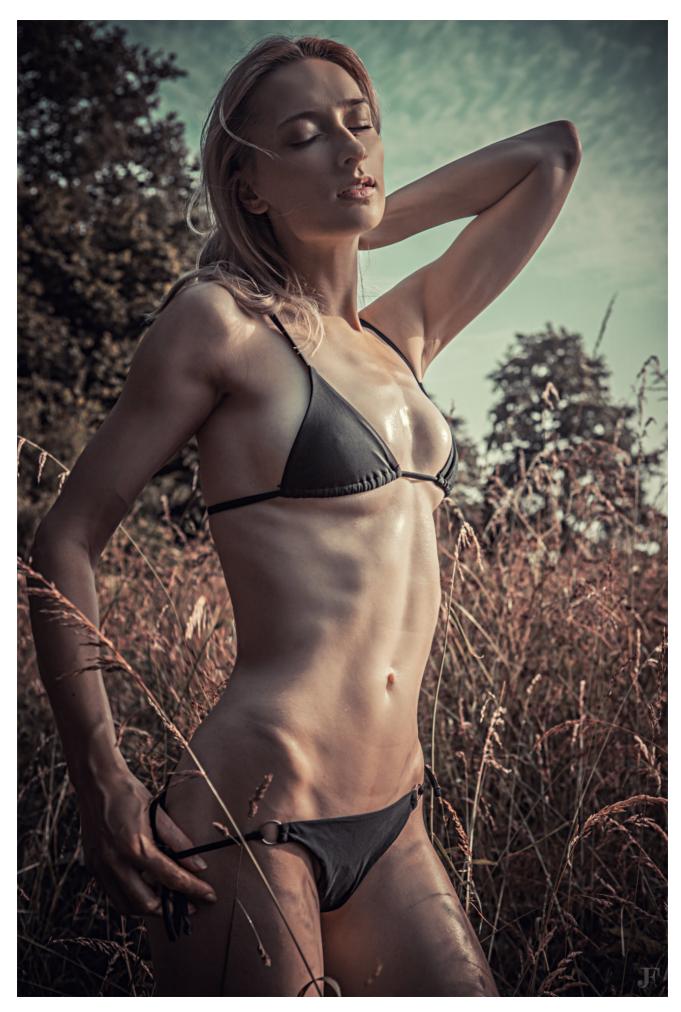


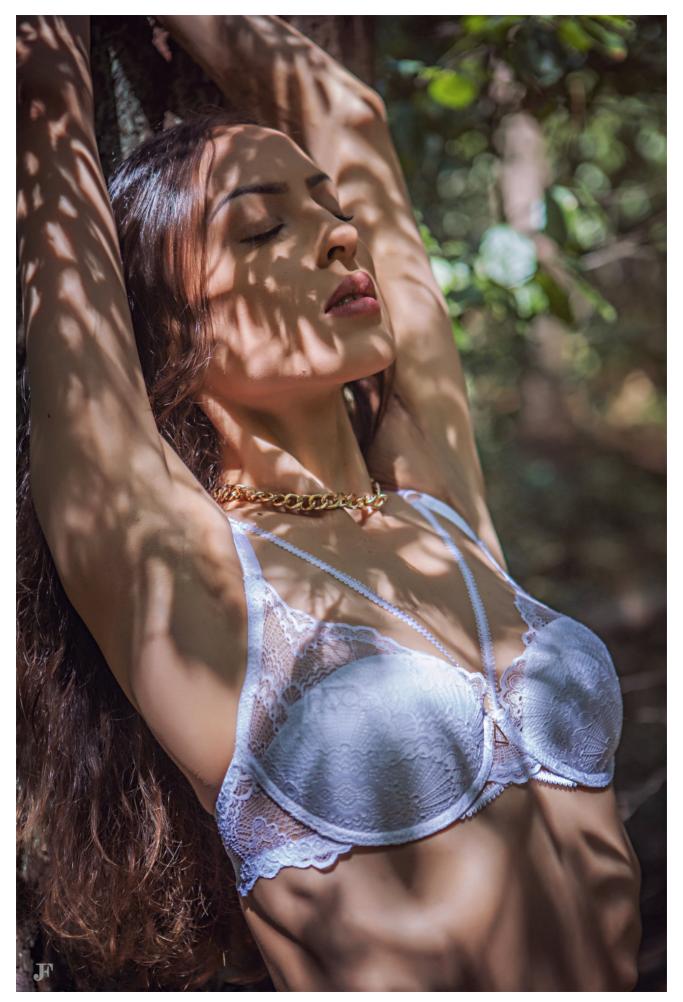






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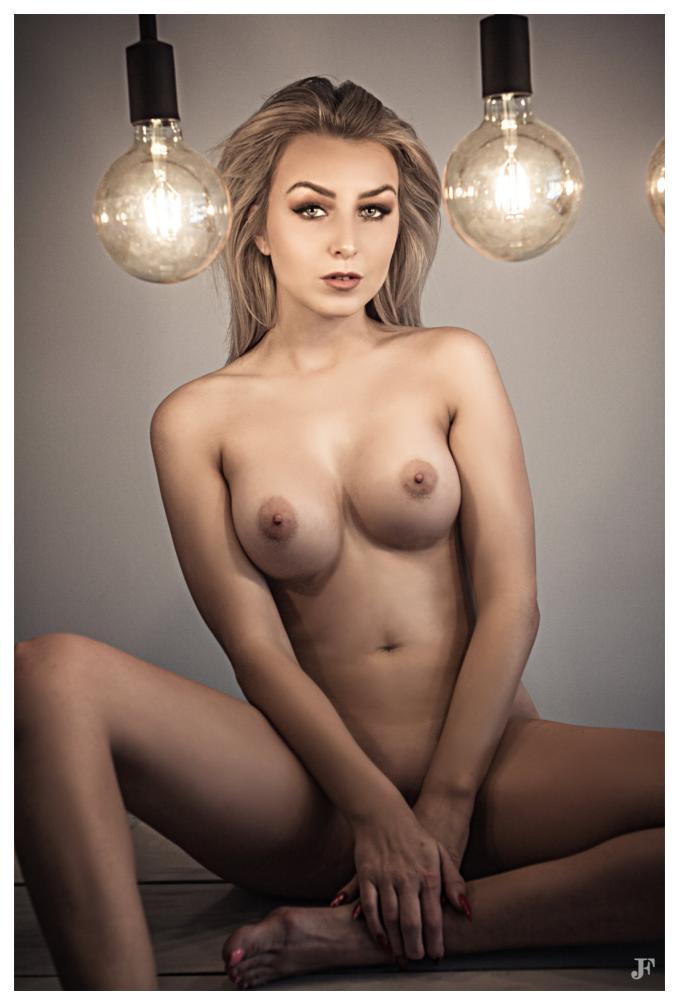
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Photographer Amandine Grulois (Belgium)

Briefly introduce yourself to our readers. Hiii, my name is Amandine Grulois, just turned 30 and from Ghent. Graduated as a social worker and therapist. I loveto travel and discover the world in the most unsafe and untouched places there are. Started working as a phototherapist since 2 years; something that grew very naturally from a trauma, more about this later.

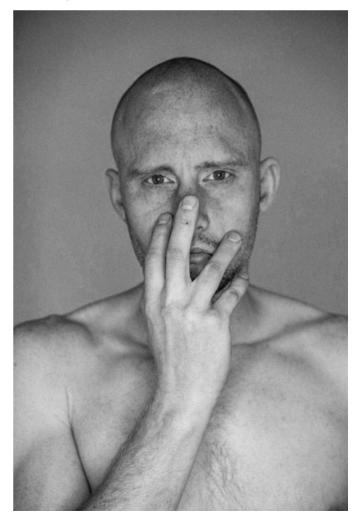
Although my work is deeply personal, it is also accessible, addressing human nature and allowing the viewer to enter my world and reflect on their own bodies and mindsets. A daily reminder, shared with the world via Instagram, to reflect on freedom, nudity, being and having. The result is addressed not only to those interested in photography and art, perhaps even more so to those who encounter eating disorders, self-love, psychological disorders and are interested in seeing themselves or loved ones from a different point of view.

How and when did you start photography? Photography has always been a part of my life. In my childhood I was always taking pictures, as well as during my recovery and admission within anorexia clinic I always had a camera within reach.

What does photography mean to you? I use photography as a form of therapy for myself and others. Four years of my life I struggled with depression and an eating disorder without any self-love at allII. I was finally able to recover my first eating disorder and depression after a long stay in a French clinic. Now we are seven years on and by exercising a lot and taking lots of pictures as a way to communicate how I felt, I was able to recover from a second depression/eating disorder last year....

Do you think about what you want on the photo beforehand? No, what I do to ask the models in question; is to create a mood board in which I see who they are as a person. Quickly I notice which way I want to go; are we going the sensual way, or just the slightly artistic, daring way. It all actually lies in hanging the person in front of my lens. So I can't plan much in advance, I mostly let the moment depend on it and flowin''''





What do you find sets your work apart from others? I am an Aquarius; an Aquarius is eccentric, unpredictable, social and is a free spirit with lots of leeway. These characteristics flow forth and can be found throughout my work. I am a phototherapist and my project "god is a naked soul" is a transformative experience that uses the power of nude photography to change the perspective about the body & self-love and begin to address it differently! My work to capture your natural beauty and empower people! Personal sessions are open to all women, men, x, couples, introverts, extroverts,.... at any stage of life who are looking for self-love, self-confidence, body image support or just a simple celebration of themselves!

The main goal of my project "God is a naked soul" is to put an end to certain stigmas such as "the perfect" body, psychological disorders, eating disorders in our society by sharing inspiring stories and portraying the real people behind the labels. This can be done in a sensual, slightly harder, artistic,... way. As a model you are the author of your whole story and shoot.

I am not interested in the body as an object of desire, but a place of neutrality. It's not about what your body looks like, but what it can do for you. By recognizing what the body is capable of, rather than what it looks like, we can find unexpected pleasures in both viewing and possessing it. I want my work to be like a mood that passes through you, and if the work makes you feel empowered, seen, heard or whatever, that's a big win for me....

I think it is high time to share my story through art and photography, because I think talking can help us recover something of what has been lost. I see our mental health as a scale and we should try to do things that help us find our balance every day. It's okay to be off sometimes, it can indicate a need for rest, a break, some more self-love or many other things that can positively strengthen you. I believe in the power of change. No negative thought is final nor is a destination, we are constantly evolving

"I'm photographing your strengths, and you're releasing your own personal power"!

Where do you get inspiration from? The person sitting in front of me gives me inspiration at the time of the shoot. Before the shoot, I like to get to know the person in question to a deeper level. We chat around a coffee, tea to get to know each other better and as soon as the person comes in I feel them very hard. Through the introductory conversation words often come to mind, and around these key words I work. So no two shoots are the same. I always start from a story, a soul and I draw this through the photos. My inspiration; THE MODEL! fo sure:)



Do you edit your photos and what do you do about them? Because I want to break the fcking taboos; I absolutely want to work without Photoshop. The more pure, the better. I like to put stretch marks, fat rolls, pimples, and pretty wrinkles in the picture. I do use Lightroom to bring out the mood and soul of the person in question. I like to go in the more artistic direction, not the typical portraits. I invite the model to see herself through the eyes of the other person. Instead of dissecting your own photos and digitally correcting every inch of ourselves, let's wisely leave Photoshop aside and post photos with real smiles, stretch marks, wild hair and freckles, riiight?

Where do you prefer, Location or studio? I very much like to use the creativity of the person sitting in front of me:) If the person has an artistic disposition and likes to go in that direction, I am very happy to go create in the studio. When the person has something wild and natural, then my preference goes to nature. It just all depends very hard on the person sitting in front of me. Does the person want to get out of their comfort zone or not? Or does that person in question just want to go for something intimate and cocooning? I always gauge this in advance of the shoot. So it doesn't depend on the nature of the person but rather what they want to create.

What are your future plans or what can we expect from you soon? My 2022 goal was to be able to hold an exhibition and shout the vulnerable stories and taboos of my models together on the rooftops! Every story is important and it can help people feel less alone in their struggles. My first exhibition of my own was a reality. In 1 day I got more than 250 people from all over Belgium & France together. Several exhibitions (also abroad) are already scheduled for 2023. I am now in Franz Gustav in Ghent with 6 pictures and strong stories for 3 months. click the qr code on the picture to know the story behind the model on the picture.

I am working on a photobook, preparing several exhibitions and would love to get my work throughout Belgium and France, to work with familiar faces and thanks to the familiar faces break taboos even more. Dreams are allowed, right?

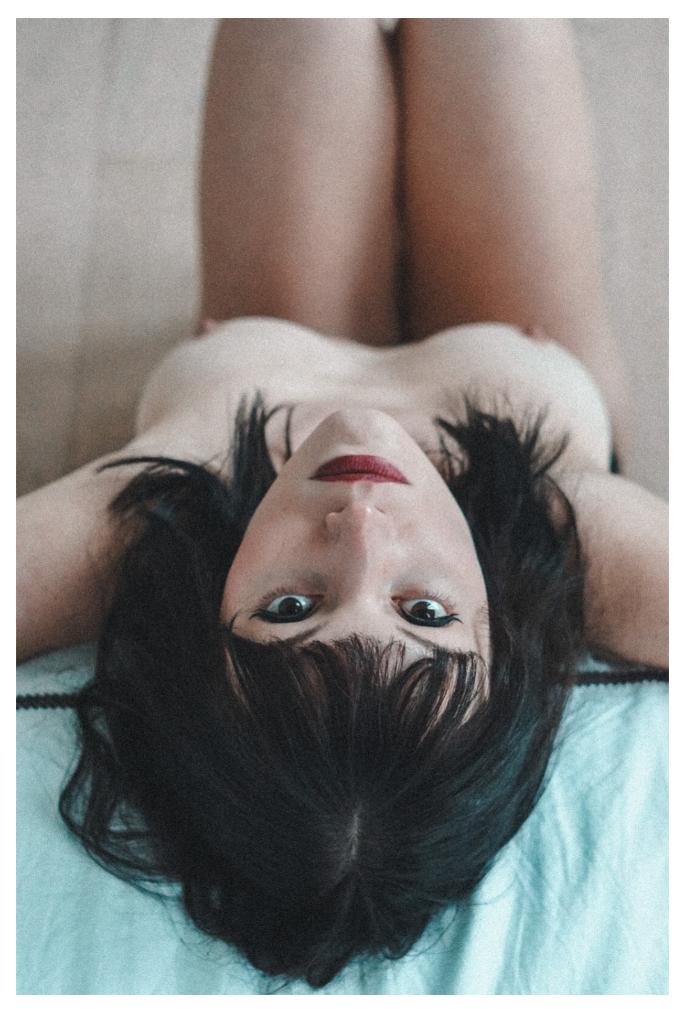


What do you look for in the models you work with? Purity. Genuineness. Emotion. A real soul. A vulnerable, strong woman, men, x

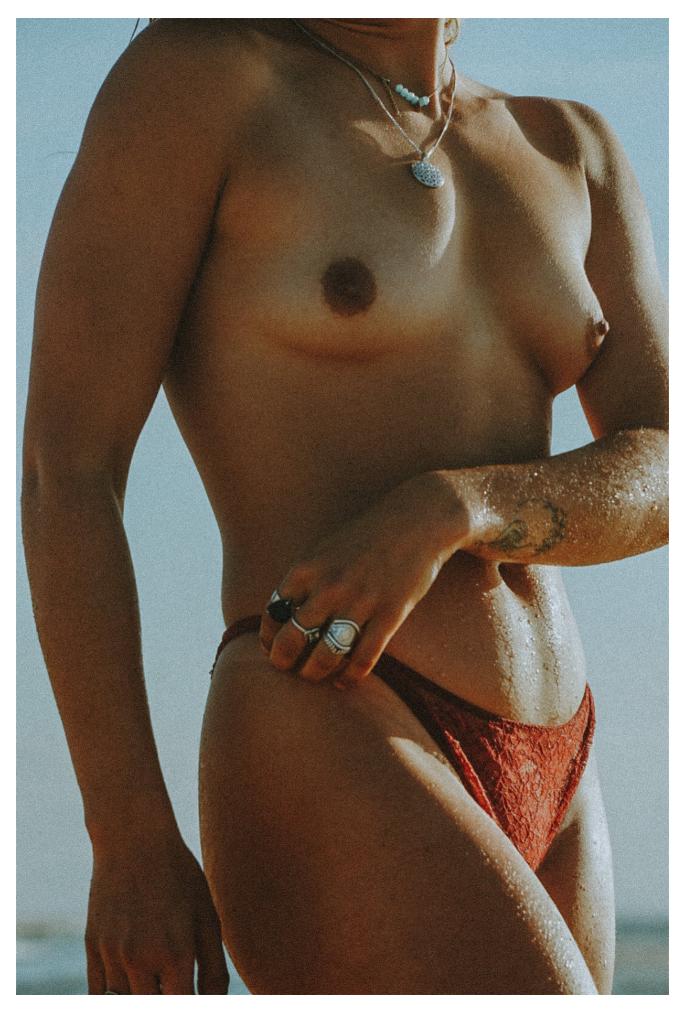
What do you think of our magazine? Inspiring, intriguing and fucking awesome!

Do you have another message to the modeling world? Always be yourself, embrace your imperfection and be kind to yourself:) Finding ways to like, accept, love or even feel positive about your body can be challenging in the world we live in today, but we can all try to be a little kinder to ourselves and each other, right? Being loving and kind is how we nourish, care for and move our bodies. It is about the language we use out loud, online and in our heads - to ourselves and others.



















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PROJECT "GOD IS A NAKED SOUL" AMANDINE GRULOIS PHOTOTHERAPY

WWW.AMANDINEGRULOIS.COM INSTAGRAM: AMANDINE.GRULOIS

PHOTOTHERAPY



Phototherapy, PHOTOWHAT? Ok, let me explain;

I use photography as a form of therapy for myself and others. Four years of my life I have struggled with a depression and an eating disorder with no self love at all. I finally succeeded in overcoming my first eating disorder and depression after a long-term stay in a French clinic. Now we're seven years later and by doing a lot of sports and taking many pictures as a way to communicate about how I was feeling, I was able to recover from a second depression/eating disorder last year. I feel deep down that it's about time to share my story because I believe speaking up might help us repair some of what's been lost.

Though my work is deeply personal, it is also accessible, addressing human nature and allowing the viewer to enter my world and reflect on their own body and mindset. A daily reminder, shared with the world via Instagram, to reflect on freedom, nudity, being and having. The outcome is not only addressed to those who are interested in photography and art, maybe even more to those who are in touch with eating disorders, self love, psychological disorders and interested in seeing themselves or loved ones from a different point of view.

My project/Work is to help end the stigma attached to mental health issues by sharing inspirational stories and portraying the real people behind these labels. It's a way to collect a range of stories and create visual reminders based on what people share with me, to ultimately help raise awareness around mental health issues and eating disorders. My intention was to have a photo exhibition and compose a book of all these beautiful stories. My first photo exhibition was on the 16th September. About 200 people showed up to my event, people from France and all places in Belgium

The shoot is a transformational experience using the power of naked photography to truly change your perspective about your body & selflove! My work to capture your natural beauty and empower the person I work with! The personal sessions are open to all women, men, x, couples, introverts, extraverts,.. in any stage of life seeking self-love, confidence, body image support or just a simple celebration of YOU!

BIO AMANDINE GRULOIS



- 29
- Ghent & Hossegor
- · Social worker
- Photographer
- Phototherapist

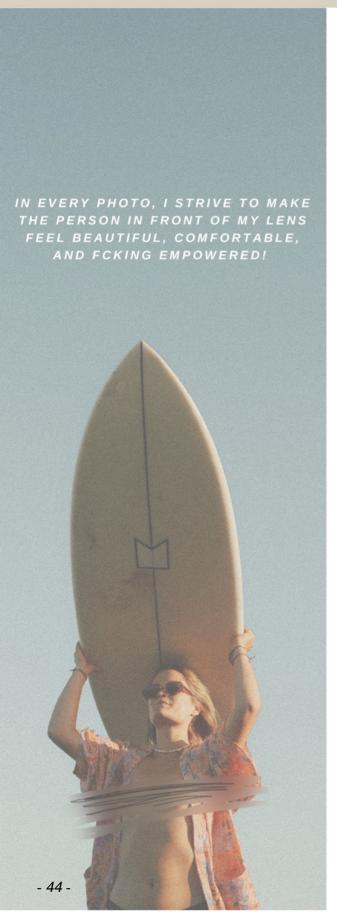
"The whole process was about creating beauty out of trauma, and beauty out of pain. I thought that if I could make my experience with an eating disorder into something beautiful, it would become bearable. Now my past is becoming my strength and is party of my job! "

"GOD IS A NAKED SOUL"

WWW.AMANDINEGRULOIS.COM AMANDINE GRULOIS PHOTOTHERAPY

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AMANDINE GRULOIS Phototherapy



Phototherapy, PHOTOWHAT? Ok, let me explain;

Ik gebruik fotografie als vorm van therapie voor mezelf en de anderen. Daarom koos ik voor de term "Fototherapy". Ik gebruik de kracht van naakte fotografie om het perspectief over het lichaam en zelfliefde écht te veranderen! Dankzij mijn werk wil ik de natuurlijke schoonheid vastleggen and de persoon voor mijn lens krachtiger dan ooit maken.

Vier jaar van mijn leven heb ik geworsteld met een depressie en een zware vorm van anorexia. Ik ben er uiteindelijk in geslaagd om de eetstoornis en de depressie te overwinnen na een langdurige opname van meer dan twee jaar. Ongeveer zeven jaar verder vertelt mijn intuïtie dat ik met mijn verhaal naar buiten moet. Het afgelopen jaar heb ik veel gefotografeerd om te helpen herstellen van een tweede eetstoornis. Veel van mijn persoonlijk werk is een manier geworden om mezelf en mijn gevoel visueel uit te drukken.

Hoewel mijn werk heel persoonlijk is, is het toegankelijk voor iedereen. Het nodigt de kijker uit om mijn wereld te betreden en na te denken over hun eigen lichaam en mentaliteit hieromtrent. Mijn foto's zijn communicatiemiddelen geworden. Het resultaat is niet alleen bedoeld voor diegenen die geïnteresseerd zijn in fotografie en kunst, maar ook voor diegenen die in aanraking komen met eetstoornissen, gebrek aan zelfliefde en interesse hebben om de aangekaarte zaken vanuit een nieuw perspectief te bekijken.

Het belangrijkste doel van mijn project "God is a naked soul" is om een einde te maken aan het stigma dat rond "the perfect body", geestelijke gezondheidsproblemen, eetstoornissen, etc. kleeft door inspirerende verhalen te delen en de échte, sterke mensen achter de labels te portretteren.

Mijn uiteindelijk doel is de maatschappij helpen bewust maken van psychische aandoeningen en eetstoornissen. Mijn eerste expositie vond plaats op 16 september met een onvoorziene grote opkomst van 250+ mensen van alle hoeken van België en Frankrijk.

De shoot is dus een intense ervaring om jezelf te laten zien, wie je bent en wat je voelt - het geeft kracht en kan fungeren als een katalysator voor verandering. Elke opdracht is een uniek project waarbij de persoon in kwestie en ik samen aan het werk gaan om lekker te shinen.

De persoonlijke sessies staan open voor alle vrouwen, mannen, x, koppels, introverten, extraverten,... in elke levensfase en die op zoek zijn naar zelfliefde, zelfvertrouwen, ondersteuning van hun lichaamsbeeld of gewoon een simpele viering van zichzelf!

BIO AMANDINE GRULOIS



- 29
- Ghent Belgium
- · Social worker
- Photographer
- · Phototherapist

"The whole process was about creating beauty out of trauma, and beauty out of pain. I thought that if I could make my experience with an eating disorder into something beautiful, it would become bearable. Now my past is becoming my strength and is party of my job! "

Photographer Michele Balistreri (Italy)

Can you tell us a little about you? I am an Italian software developer and amateur photographer from Rome. I like learning stuff and try myself in different fields, like electronics, 3D modelling, podcasting, painting. I also enjoy travelling and discovering different cultures and cuisines.

How and when did you get into photography? I was always fascinated by photography and visual arts in general. However I started taking this hobby more seriously in 2017 when I was living in St. Petersburg.

What does photography mean to you? Photography is one of the things that I enjoy the most. It is about bringing an idea to life, setting up a team of like-minded people working towards a common goal. In the end everybody's effort is what creates great photography that the viewer will enjoy.

Please briefly describe your photography style for our readers. I try not to stick to a single style or technique but I prefer harsher lighting, saturated colors and high contrast. I try to have the models express their emotions and personality through the lens in a way that is often provocative and a bit over the top.

Where do you get inspiration from? As obvious as it might sound, mostly from looking at other's people photography. Sometimes I am inspired by a painting, a scene in a videogame or movie.

Do you think in advance what you want in the picture? For the most part, I do. However sometimes I like to improvise with models when we know and understand each other very well. Some of the shoots I like the most come from this kind of experiments.

Studio, on location or both? Both. I enjoy studio but I am trying to get a bit out of my comfort zone by shooting on location lately.

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist and I'd like it to remain this way. Making it a work would spoil the fun for me.



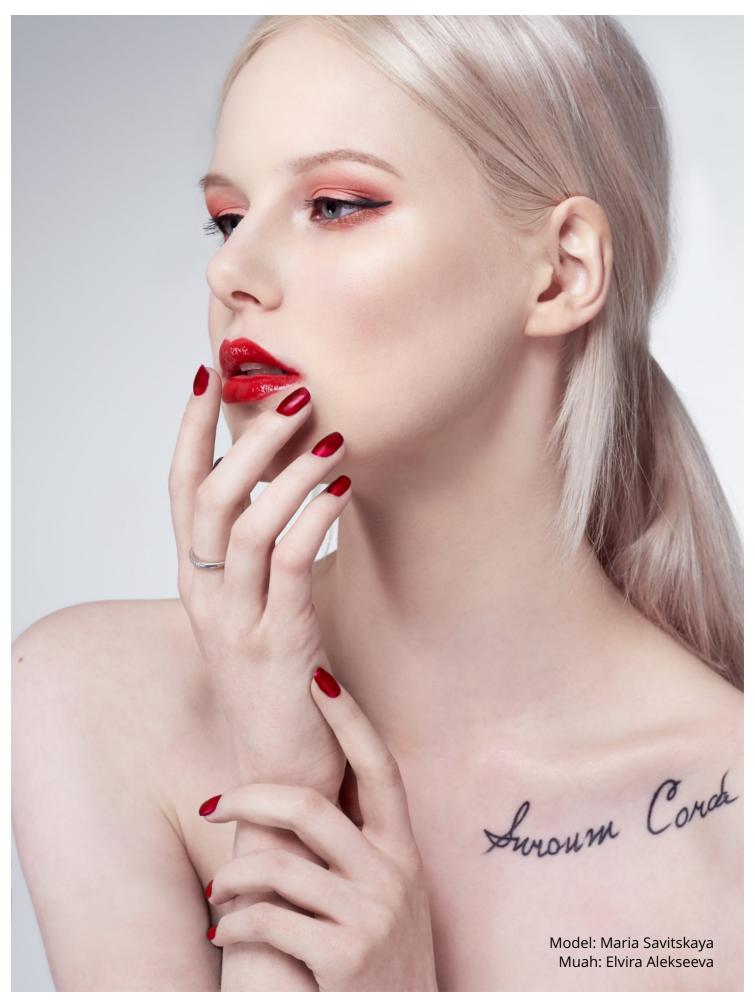
What has been your most memorable session and why? I remember most of my sessions very fondly, however we really had a lot of fun during the session with spaghetti. There were spaghetti everywhere, we made a real mess that day.

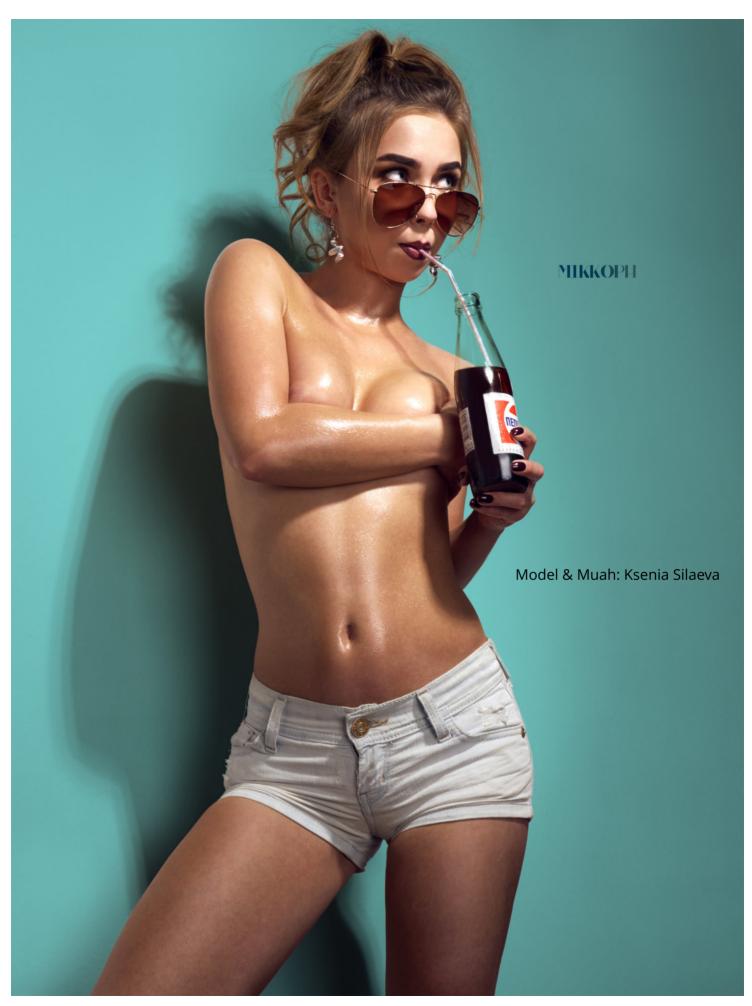
Nikon or Canon? Favorite lens? Neither, most of my shoots are with m43 (Lumix GX8) but I recently switched to Fuji (X-T30 II). Honestly, I don't care much about gears, I'll take whatever works.

What is one piece of advice you would like to offer a new photographer? Since I am not doing this professionally, I don't feel like giving business advices.

What do you think of our new magazine? I discovered it recently I am been impressed by the quality of the selected shoots. I will surely add it as one more source of inspiration.

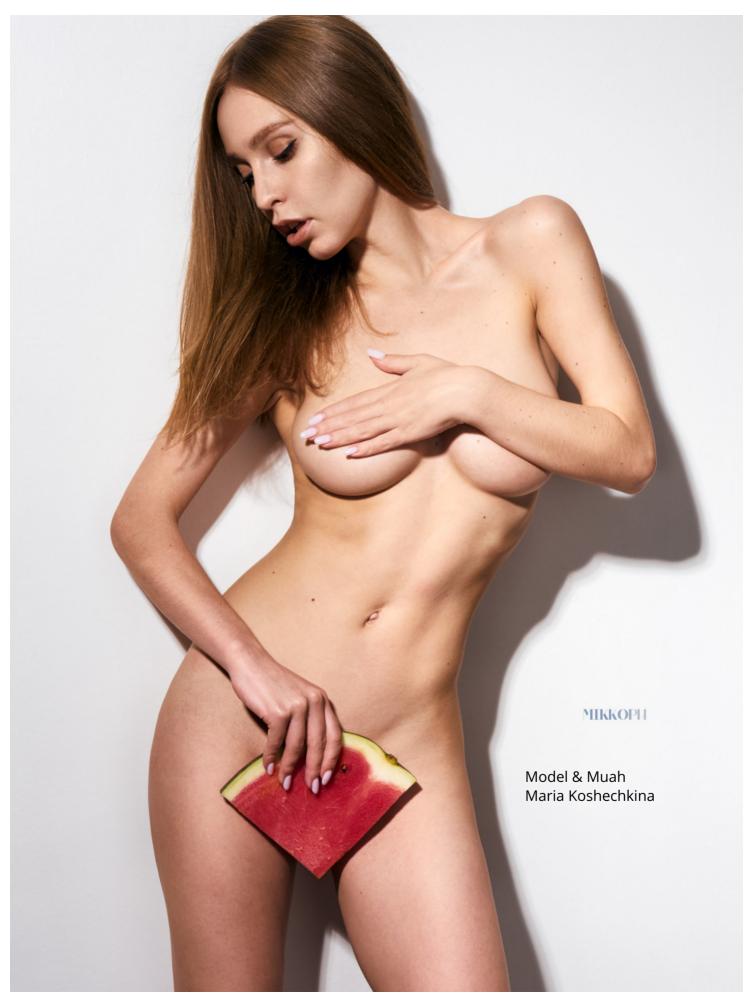
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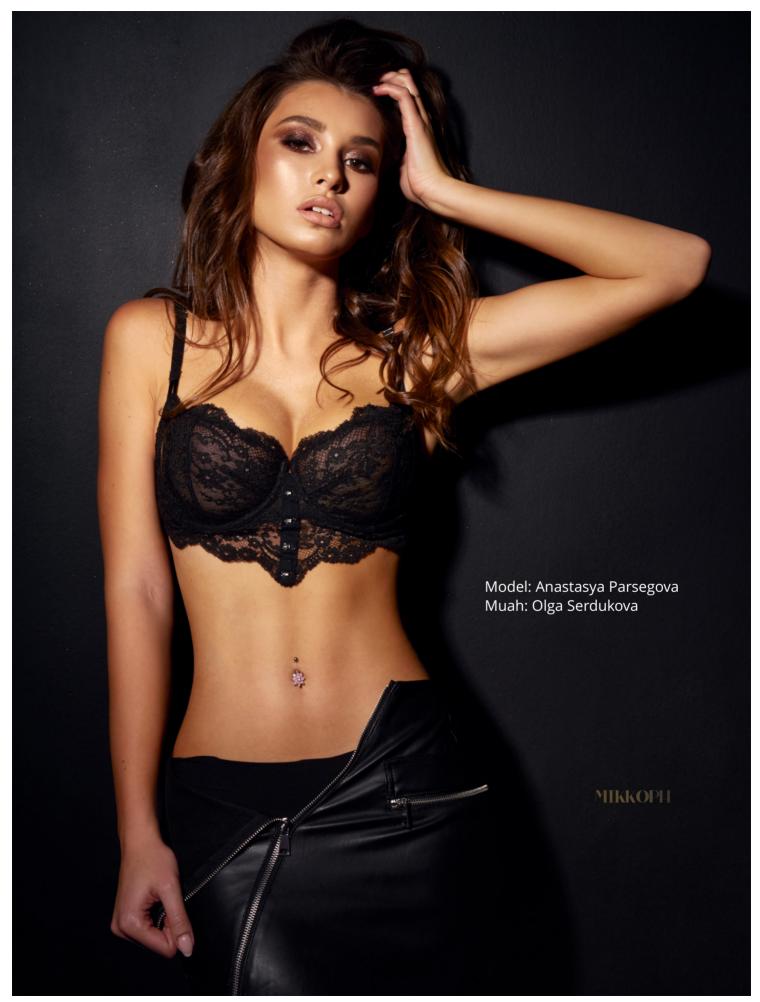




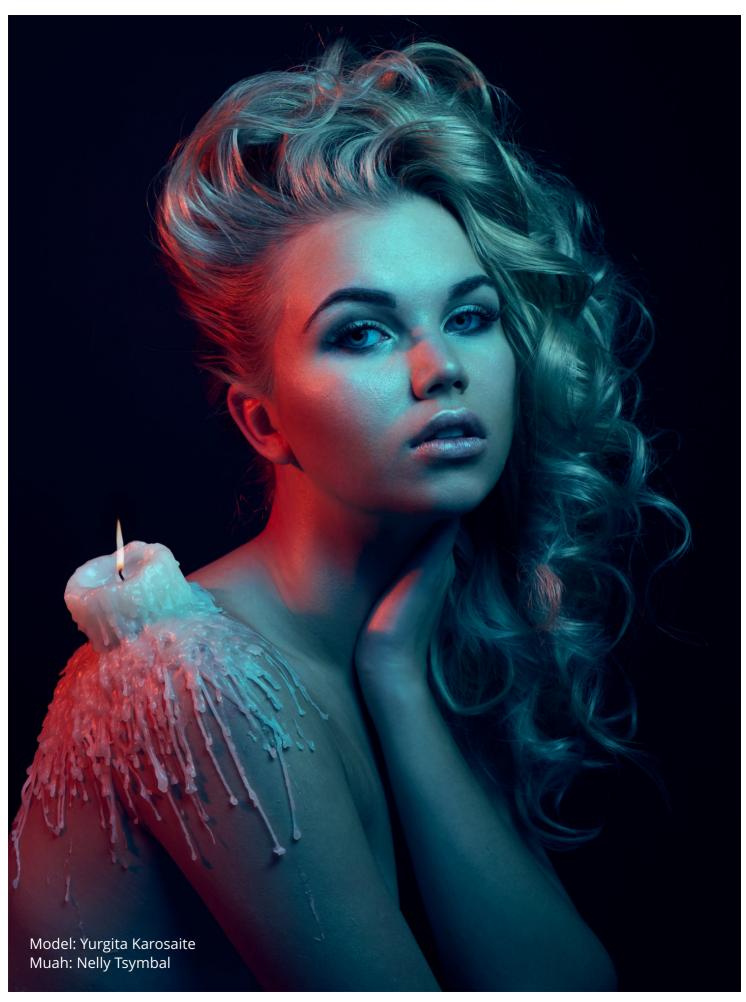






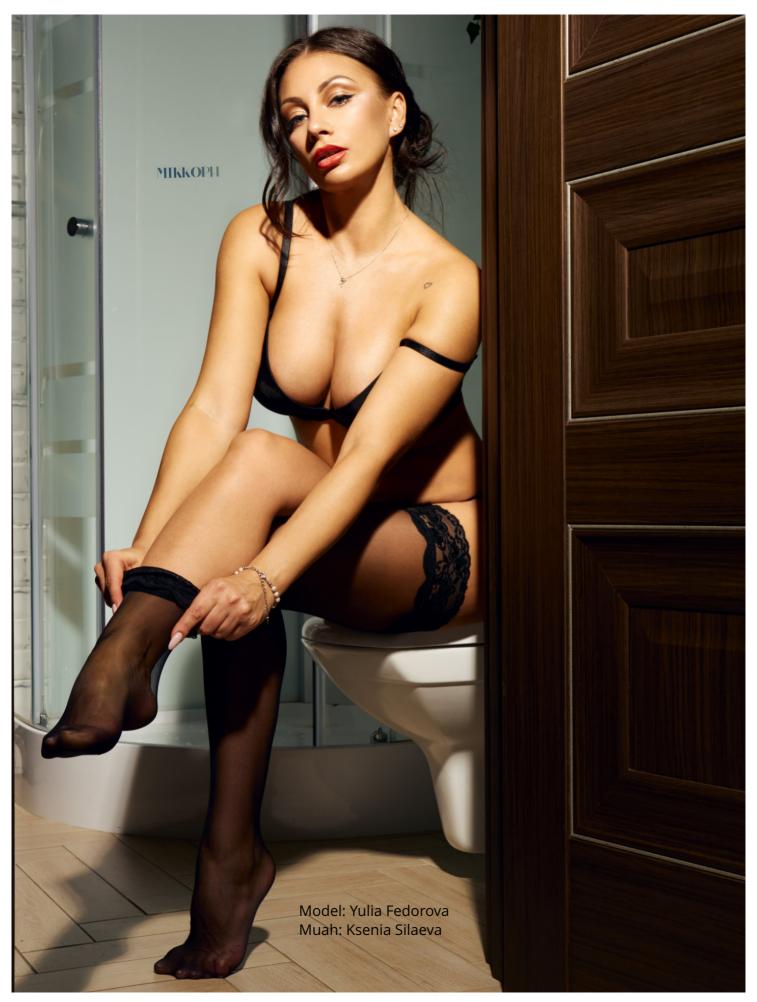


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Photographer Jeff Hakojarvi (USA)

Tell us a little about you? I always enjoy a good time whether it be searching for abandoned places, boating, long walks in the outdoors, motorcycling, car shows, movies, galleries, art exhibitions, really just going and doing something exciting and stimulating mentally or physically.

How and when did you get into photography? I have always been into art, until tenth grade when I took photography one. There I was introduced to a prominent photographer named Jerry Uelsmann. Then I realized how artistic the photography medium could be. Mind blowing imagery not only by use of camera but darkroom processes as well. I spent alot of time in the darkroom processing images. I ended up doing photography classes at the community college while finish-ing our highschool my senior year. I was fortunate to have been in a few exhibitions across the state at that time and the rest is history.

What does photography mean to

you? Photography is a means of expression for me. Through color gradients, contrast, shadows, and highlights I am able to catch the eye of the viewer and pull them into my imaginative world, excitement, sadness, happiness, touchy topics and more.

Please briefly describe your photography style for our readers. Hmm, that's a hard one as I do so many differing styles. If I had to pic a specific one I would say Fantastical glamour with a touch of macabre undertones.

Where do you get inspiration from? I gain inspiration from just really listening to the world around and amazing creatives some of which I have had a pleasure to know for quite some time.

Do you think in advance what you want in the picture? Sometimes I would say I do, if it was a well thoughtout shoot with another creative or model. Sometimes I shoot just to shoot and figure it out along the way.



Studio, on location or both? Definitely both. A lot more "on location" as I'm always looking for some abandoned area or thing to use as a backdrop to the creative I'm shooting. I always enjoy Studio shoots as well and playing with controlled lighting and effects.

Would you consider yourself a hobbyist or a paid professional? I would say a hobbyist. I do paid gigs but I love the freedom of it when I can just do my thing.

What has been your most memorable session and why? My most memorable would probably be with two of the most creative people (Amber and Tabitha) I've had the pleasure of working with. Our energy seems to feed off of one another and what was supposed to be a short hour long shoot becomes so much more. We just get better and better images and 4,5,6 hours goes by like nothing. The shoot was a fantastical themed princess shoot at a park with Greek like amphitheater. Some of my favorite images came out of that session to date.



Nikon or Canon? Favorite lens? I shoot Canon. Favorite lens is the 80mm 1.2 sigma art lens

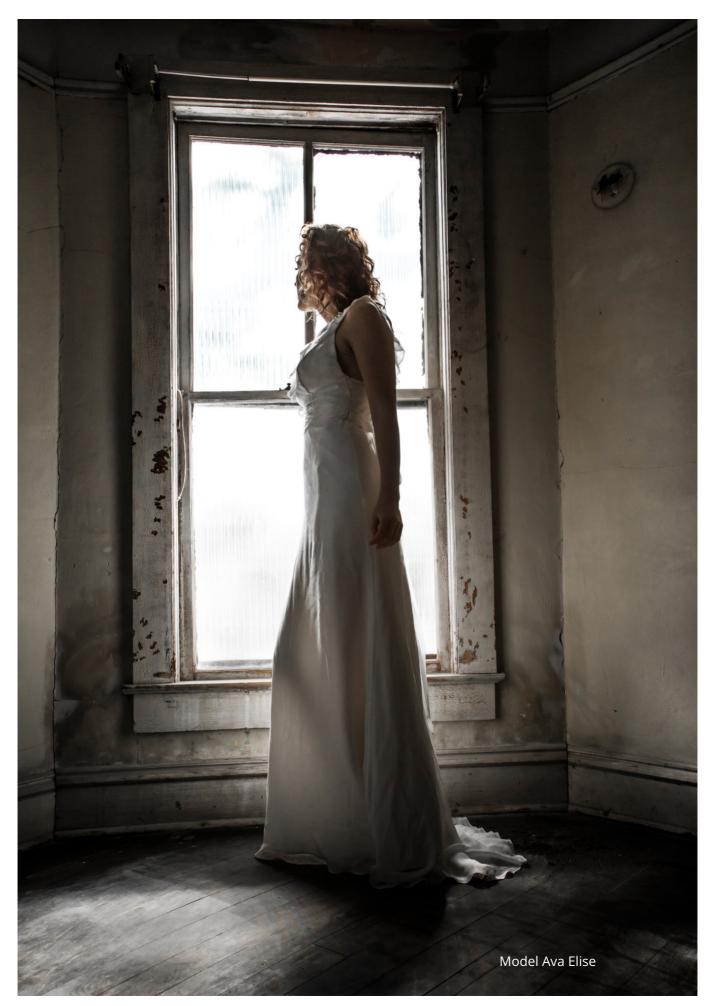
What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep your head up, take rejection as a constructive criticism and use what you've learned to improve your vision. Remember that art is in the eye of the beholder, not one person will see things the same way. It's normal to be turned down. It's not a bad thing ,you just might not be the right fit for what's needed at the time but your time will come to shine . Push through.

What do you think of our magazine? Absolutely wonderful publication. So many great images from so many amazing artist. Truly an honor to be displayed with them in the pages. Thank you.

www.facebook.com/jeff.hakojarvi.3 instagram.com/hakojarviphotography















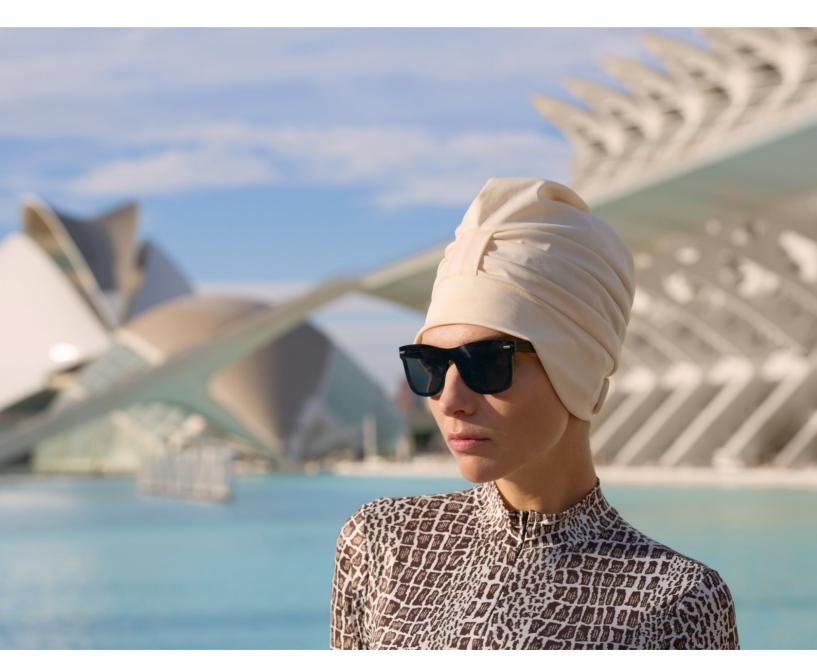




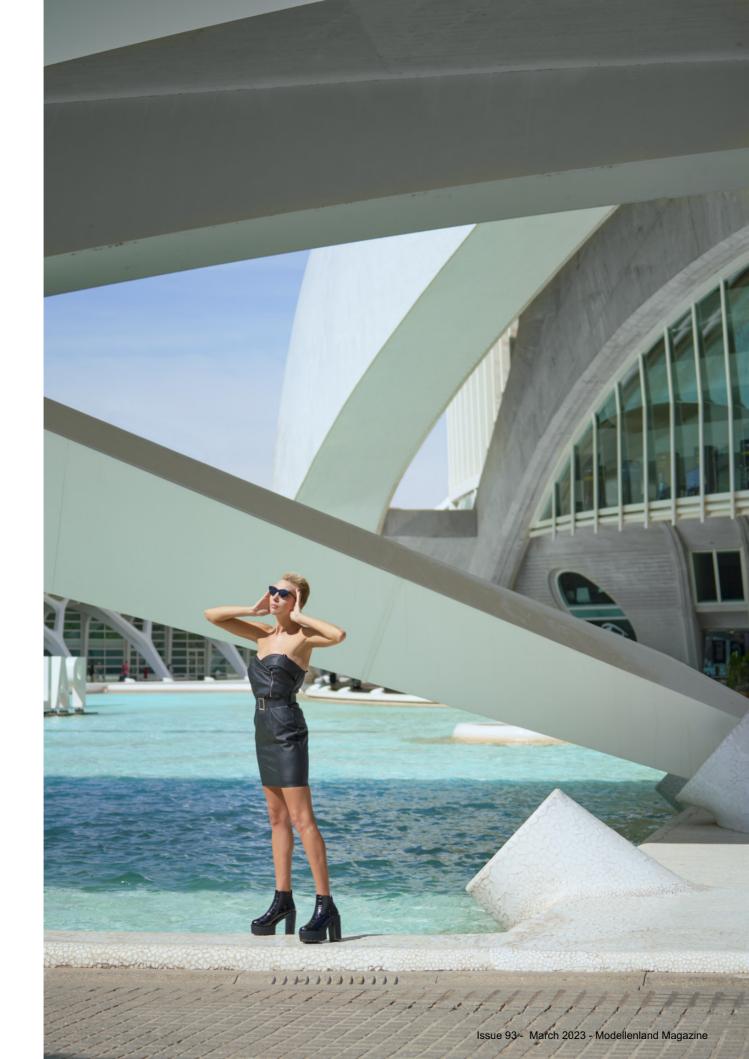
City Of Art and Science

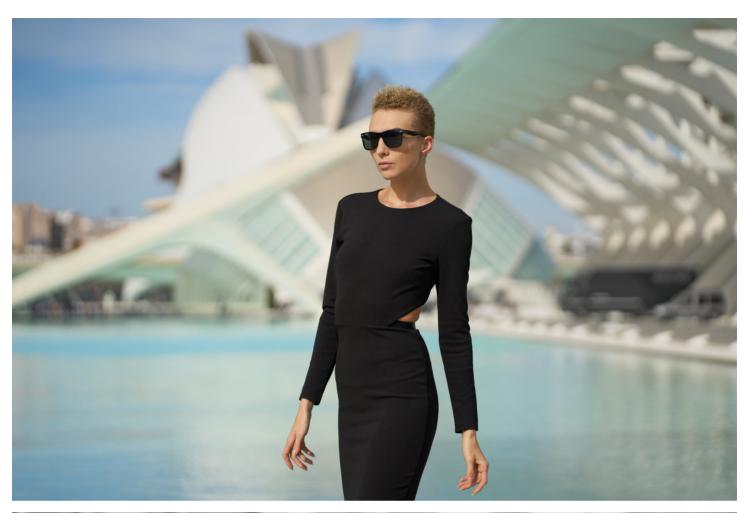
Photographer Dietmar Bougé

Model: Anna Avramenko MUA: Anna Avramenko



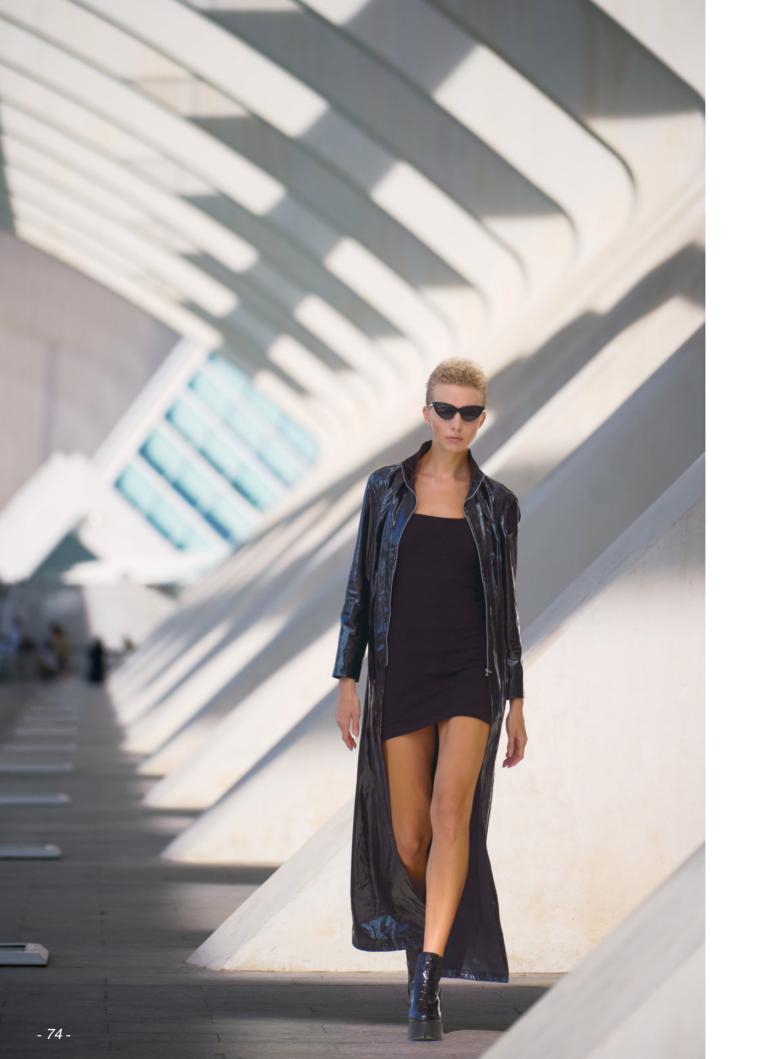


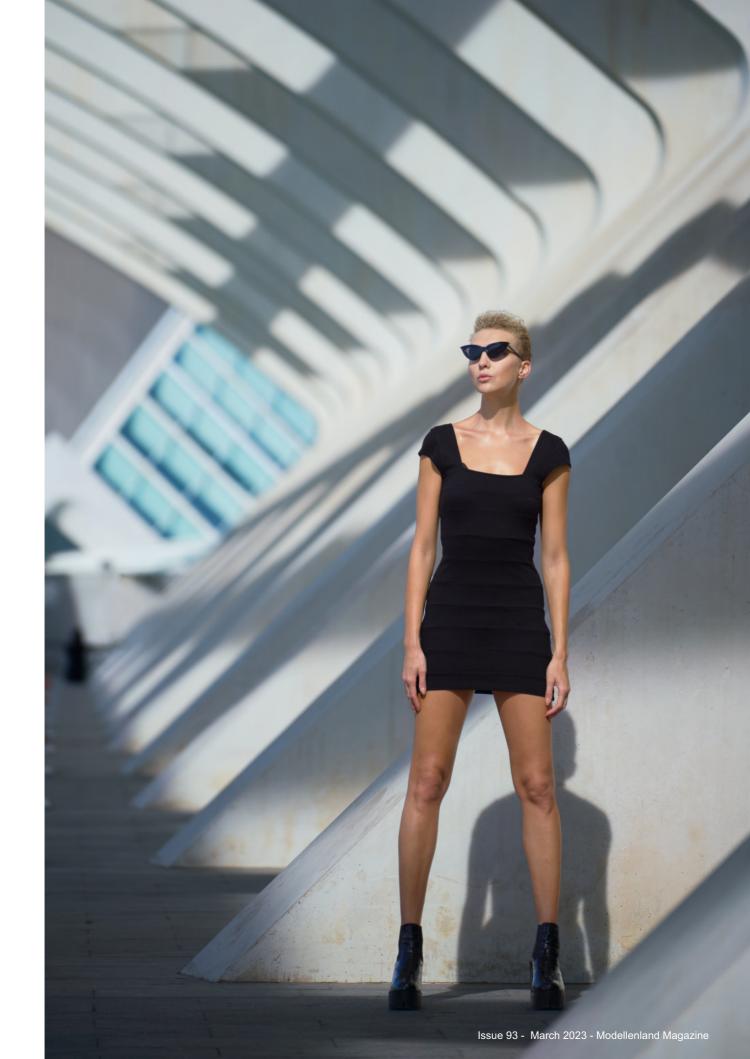


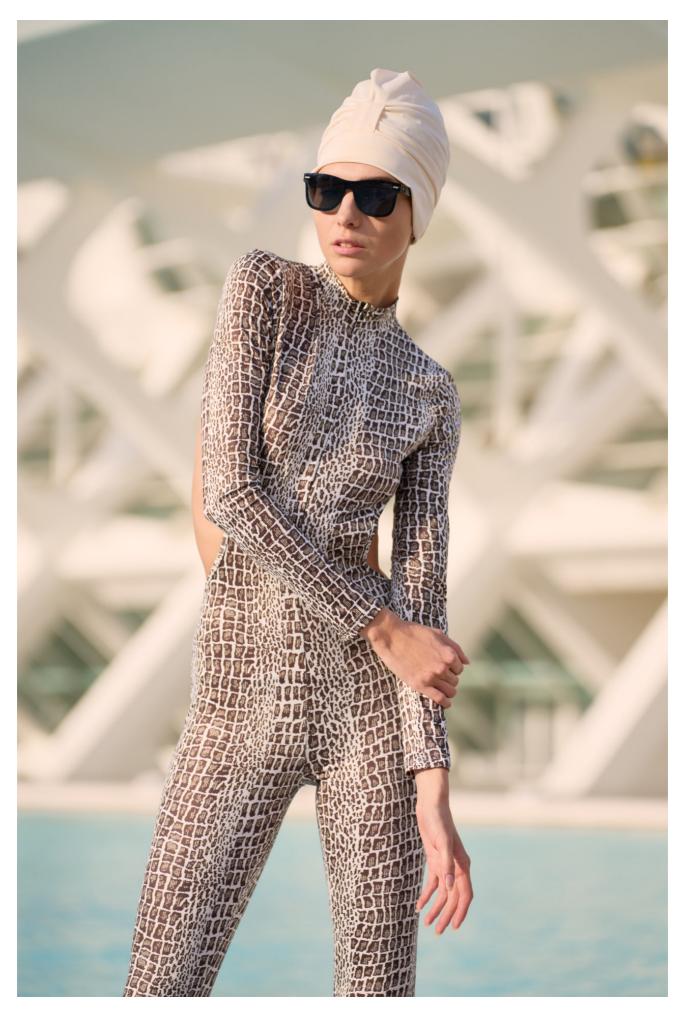














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Photographer Dietmar Bougé (Germany)

Can you tell us a little about you? My name is Dietmar Bougé and live in western Germany near Cologne. On the one hand I am very affine with technology and on the other hand I am very interested in culture and art. In both areas I like to create things. I'm usually more concerned with the process of creation than with the finished work.

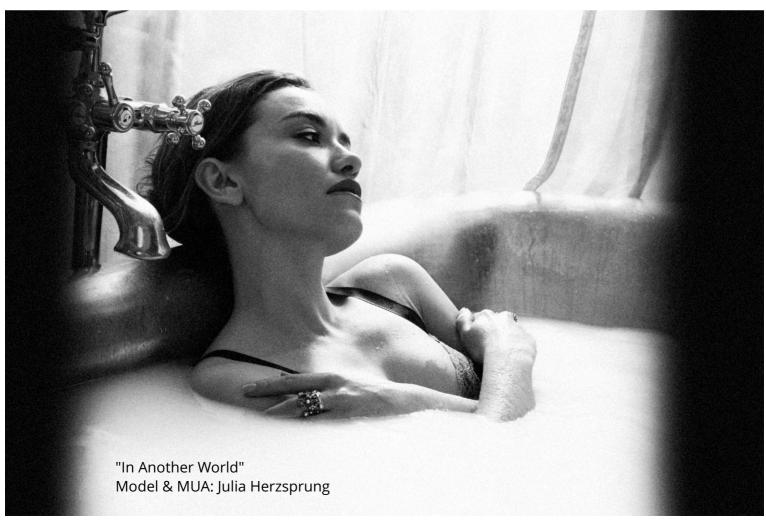
How and when did you get into photography? I practically inherited my passion for photography from my father. But it wasn't until the digital photography era began that I got more involved in the subject. First technically and then from around 2005 in the form of portrait shoots and then model shoots.

What does photography mean to you? The opportunity to express things that concern me. Relaxing from the job, turning off the brain and creating from within. Not being fixated on the result but being able to enjoy the journey. But also, when I see the results of others, I feel how the picture came about, what the mood of the scene is and ultimately the intention of the photographer.

Please briefly describe your photography style for our readers. My photographic style is more of a fluid style. Starting with dark black-and-white portraits, through colorful, rather unposed-looking scenes, to pictures that tell a little story. For pictures that go in the direction of portraits, I prefer black-and-white, otherwise it can be in color.

Where do you get inspiration from? On the one hand, I am certainly influenced by the works of well-known photographers such as Peter Lindbergh, Helmut Newton or Elliott Erwitt. On the other hand, ultimately much more important, what I experience has a significant influence on what and how I photograph.

Studio, on location or both? I clearly prefer "On Location" or Studios that offer an atmospheric background. Bare monochromatic background is not really my cup of tea.





Do you think in advance what you want in the picture? I very rarely go to a shoot where I know exactly how each picture should look. Either I have an idea beforehand, a plan of what I want to express in the picture, or I let myself be inspired by the scene and also by the dialogue with the model. This dialogue often starts days in advance and we brainstorm our way towards an "ideal" image.

Would you consider yourself a hobbyist or a paid professional? I see myself as a hobbyist. I try to keep all monetary aspects (where I get paid) out of my photography as much as possible. I like "I can" but not "I have to".

What has been your most memorable session and why? A shoot in Paris where I wanted to include a landmark from Paris but not so clearly that it should distract from the actual motif, the model. There, at the Eiffel Tower, we found a couple of skaters who wanted to take part in a fashion shoot. It turned out that one of the skaters was also dancing, so we shot a dance scene with this skater in front of the Eiffel Tower. The result was good (see Instagram) but the fun we had was priceless.

Nikon or Canon? Favorite lens? I work with the Sony Alpha system. Many of my pictures are taken with the 35mm lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Since I don't work professionally myself, I can't really give tips on how to build a business. It makes sense to develop your own style over time and make use of it.

What do you think of our new magazine? I stumbled upon the site years ago and I think it's good that you get a platform like this to show your pictures to an interested audience. And of course that you also get an insight into the work of others. From my point of view: Highly recommended!



"One Night In Paris" Model & MUA: Model Widget











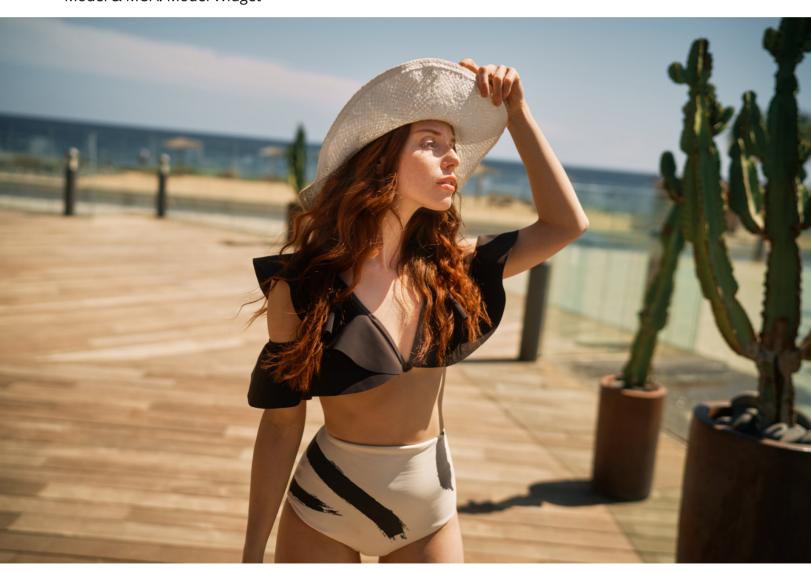








"On Stage" Model & MUA: Model Widget



"Seaside" Model & MUA: Marina Nelson



Photographer Ryszard Lomnicki (Ireland)

Can you tell us a little about you? My name is Ryszard Lomnicki. I am a photographer specializing in long-exposure, landscape and portrait photography. I live in Galway on the west coast of Ireland for the last 15 years, I moved there from Poland where I was born.

How and when did you get into photography? It can be said that I have always been interested in photography, it has always fascinated me and has always been present in my life. I started with analogue photography, attending photography classes as a child. Learning about composition, camera operation, and working in the darkroom. Over the years I have been taking pictures of people, documenting city life and the beauty of nature. My serious adventure with photography began again when I bought a digital SLR camera in 2010. I began to re-explore the photographic literature, analyze and learn. In a very short time, my photos began to be published in many international photo magazines and websites, they gained and are gaining the status of photos of the day, month and win many photo competitions. I also take part in international photographic exhibitions and competitions under the patronage of FIAP, IAAP, GPU, and PSA, ... where I am very successful.

What does photography mean to you? Photography drew me in completely and became the most important quest in my life, thanks to which I can express myself, convey my point of view to the recipient and share my sensitivity.

Please briefly describe your photography style. When it comes to portrait photography, I can describe my style as "realistic" in which I look for the true face of the photographed model without closing myself in schemes.

Studio, on location or both? I prefer field work, I am looking for interesting places that fit my idea. In portrait photography, these are mostly abandoned, industrial or urban places.





Where do you get inspiration from? Inspiration comes from everywhere. They draw and appear at every step.

Do you think in advance what you want in the picture? I have predetermined what the photo should look like and what I want to achieve. It doesn't change the fact that I like to improvise and sometimes make changes. It all depends on the session. You never really know what might happen during it. This is true especially when the session was performed in an urban setting, which introduces the character of a street photo and the possibility of capturing a moment that was not part of the plan.

Would you consider yourself a hobbyist or a paid professional? I don't consider it a hobby/professionalism. For me, it is pure pleasure from which I derive happiness.

What has been your most memorable session and why? For me, each session is special, meaningful, unique and fascinating.

Nikon or Canon? Favorite lens? Canon for years, Sony mirrorless for several years. My favourite lens is the Sigma Art 50mm f/1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice photography must be fun and bring a lot of joy, happiness and positive feelings.

What do you think of our new magazine? I think that your magazine is very impressive, with many interesting interviews, and lots of great portrait photos. I like the fact that it is showing different

https://www.facebook.com/RX1970

http://ryszardlomnicki.com/

https://www.instagram.com/rx70/





Model: Igor Bolik @farawayfromthechosenone







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Model Wianamodel (Denmark)



@rytterphotography www.bennyrytter.com

Can you tell us a little about you? I'm Wiana, a 24-year-old Icelandic woman living in Denmark. I've been a freelance model for almost two years now.

If you could change anything about yourself, what would it be? I see everyday as chance for me to improve myself. But currently my biggest focus is to get more toned muscles, stretching and doing yoga to improve flexibility.

How did you start modelling? I got a lot of TFP offers and decided to give it a shot. So I started with local photographer for a fashion shoot, and found out that I liked it and had an eye for it. So I did some more, and now I only do paid bookings.

What do you think of the work as a model? I love everything about it, it allows me to be creative in a different way.

What is your beauty regimen? I haven't done much for my look, but recently started stretching out a lot more, and hitting the gym twice a week if possible.

What are your personal qualities which distinguish you from others? I always see the positive in things. My energy is somewhat special and is quite explosive, always laughing.

What are your plans for the future? I'm currently planning on getting more into the business, and hope to travel a lot more this year on tour, and collaborate with many more photographers internationally.

What are some of your favorite experiences so far? Favourite experience yet is the duo workshop I went on last year to the UK.

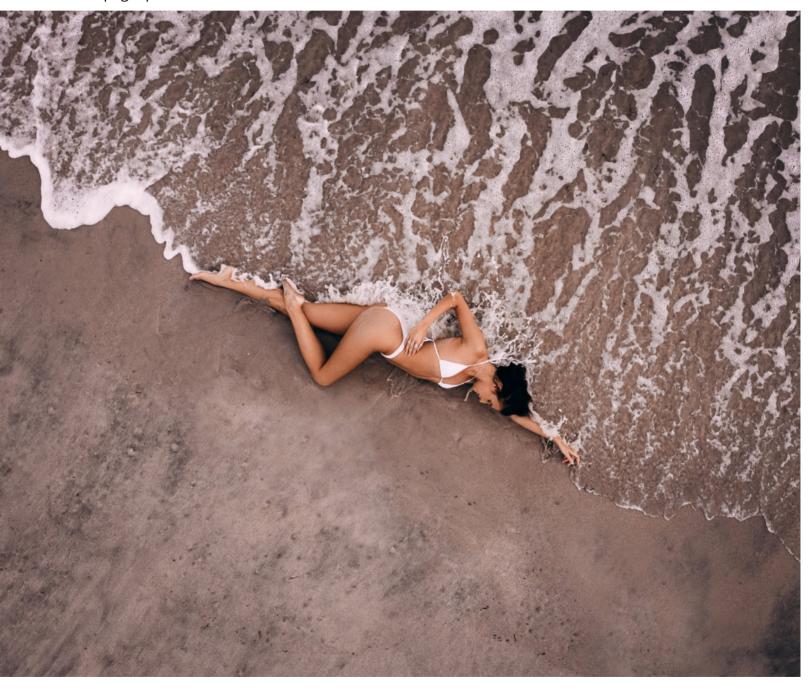
Do you have any advice for those who want to start modelling? Don't wait, but be sure if it's what you want. You definitely need know where your boundaries are, what kind of work you want to do and how serious you are about the work in it. A lot of it is administratively and you have to be very active on social media and different platforms. Remember to be your own biggest fan!

What do you think of the magazine? I think it's a really great possibility to explore other models and photographers work. Great place to find inspiration.

https://instagram.com/wianamodel



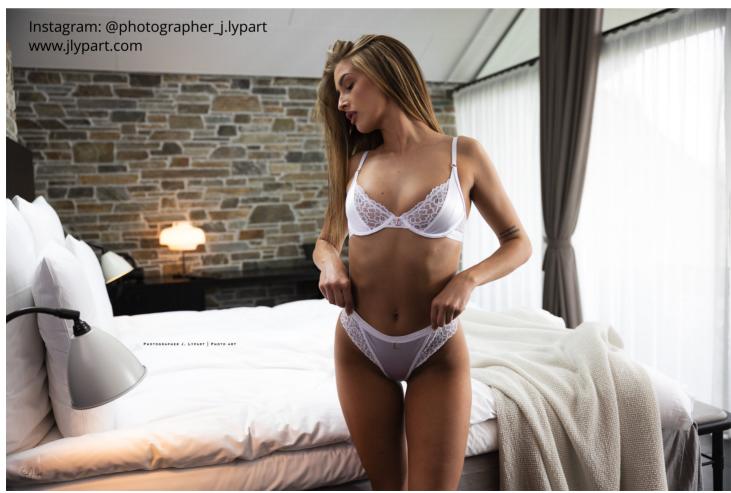
Instagram: @page7photo www.page7photo.com











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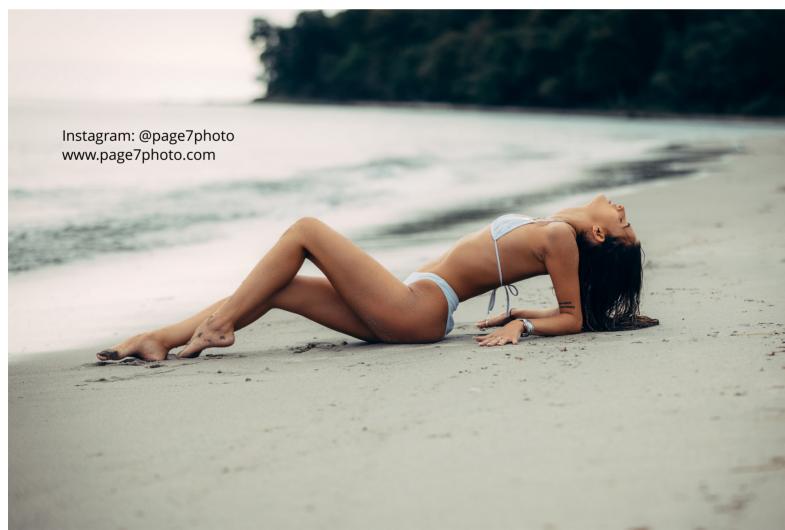


Instagram: @page7photo www.page7photo.com









Photographer Jean FLAVIANO (France)

Parlez-moi de vous: Je suis né à Paris en France. Je suis un photographe amateur. A la retraite depuis peu, je consacre de plus en plus de temps à mes passions que sont les voyages et la photographie.

Comment et quand avez-vous commencé la photographie? J'ai commencé très tôt la photographie, à l'âge de 10 ans quand mon oncle m'a donné mon premier appareil un brownie Kodak No2 avec lequel j'ai commencé par photographier ma famille.

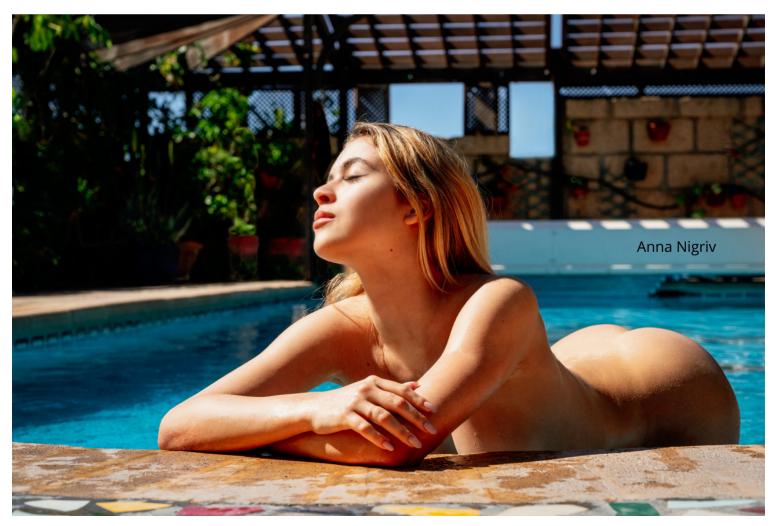
Quel est votre but dans la photographie? Mon but dans la photographie, c'est de me faire plaisir et offrir au regard des spectateurs du rêve.

Que représente pour vous la photographie? La photographie est pour moi un passe temps (Hobby), Elle me permet de m'évader, de faire des rencontres, de voyager et de découvrir d'autres horizons.

Comment votre travail ce différencie-t-il des autres? Je ne pense pas me différencier spécialement des autres, nous avons tous, nous les photographes, des images connues en tête et nous sommes forcément influencés par celles ci.

Où puisez-vous votre inspiration? Dans l'imaginaire, dans ma vision du monde et de l'instant.

Qu'est ce que vous voudriez absolument photographier? Un sujet qui n'aurait jamais été photographié.





Est ce que vous préparez vos images à l'avance? J'essaye toujours quand cela est possible de préparer mes prises de vue à l'avance, repérage avec Google Earth, ou reconnaissance directement sur le terrain, utilisation d'application sur téléphone pour connaitre les heures de lever et de coucher du soleil. Achat éventuellement d'accessoires et tenues pour les modèles.

Travaillez- vous vos photos et décrivez votre travail de post production? Tout dépend du type de photo, la plupart du temps je travaille mes images dans Lightroom et si je veux aller plus loin dans la retouche et faire des compositions j'utilise alors Photoshop.

Quel est votre préférence location ou studio? J'ai commencé par le studio et maintenant de plus en plus je travaille en intérieur et en extérieur en lumière naturelle.

Quels sont les endroits et les sujets qui vous interpellent le plus? Les grands espaces, les paysages sauvages, les déserts ou l'être humain se sent tout petit face à la nature.

Quelle est la chose la plus importante que vous avez appris au fil des ans? La patience, l'humilité.

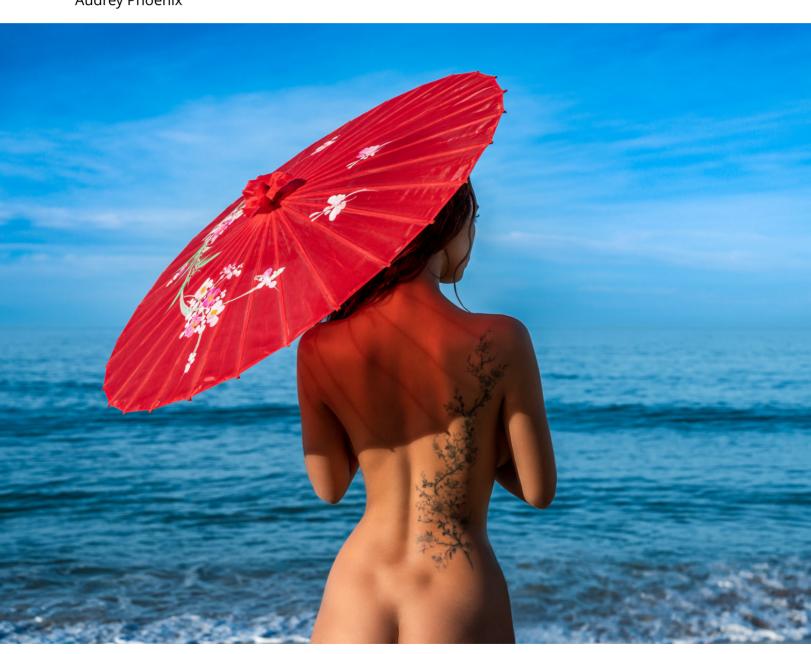
Quels sont vos projets futurs ou à court terme? J'aimerai réaliser un livre personnel regroupant les meilleures images que j'ai pu faire, depuis une vingtaine d'années.

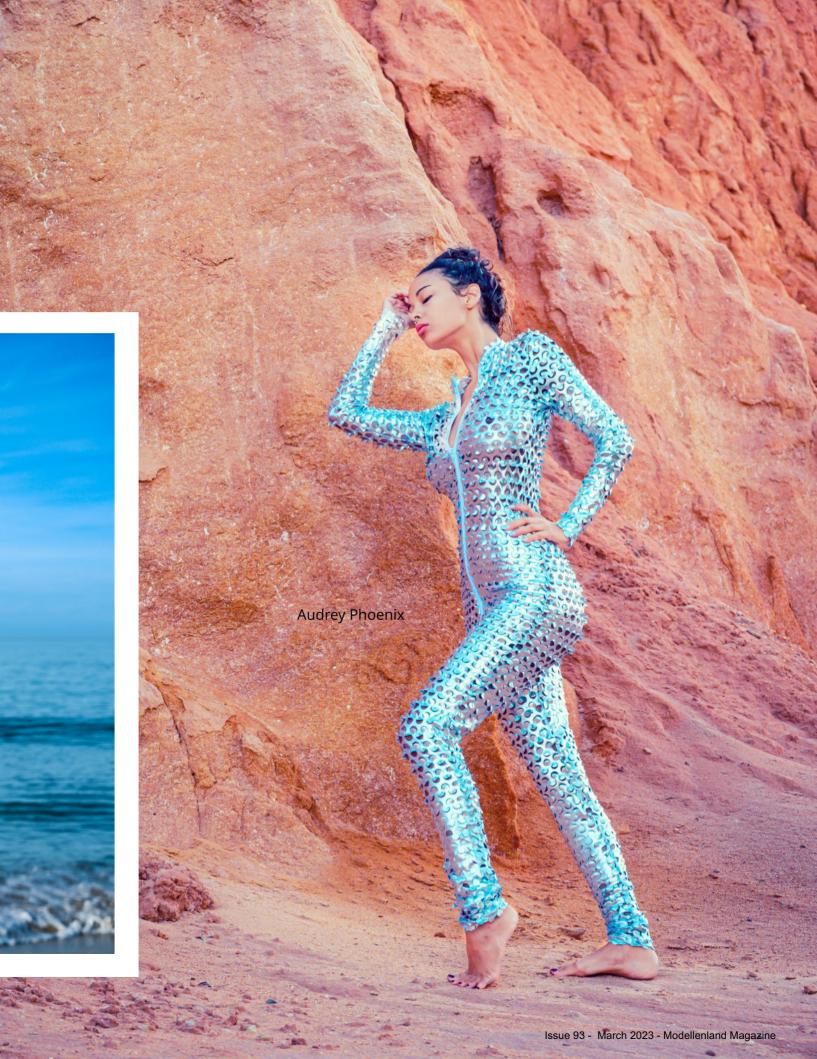
Que recherchez - vous des modèles avec qui vous travaillez? La complicité et le fun de partager de bons moments.

Avez - vous encore un message pour les modèles? You are awesome, and I hope to photograph with you for as long as possible.

https://www.facebook.com/neaj.valf - https://jean-flaviano.weebly.com/ - https://www.instagram.com/neajvalf/

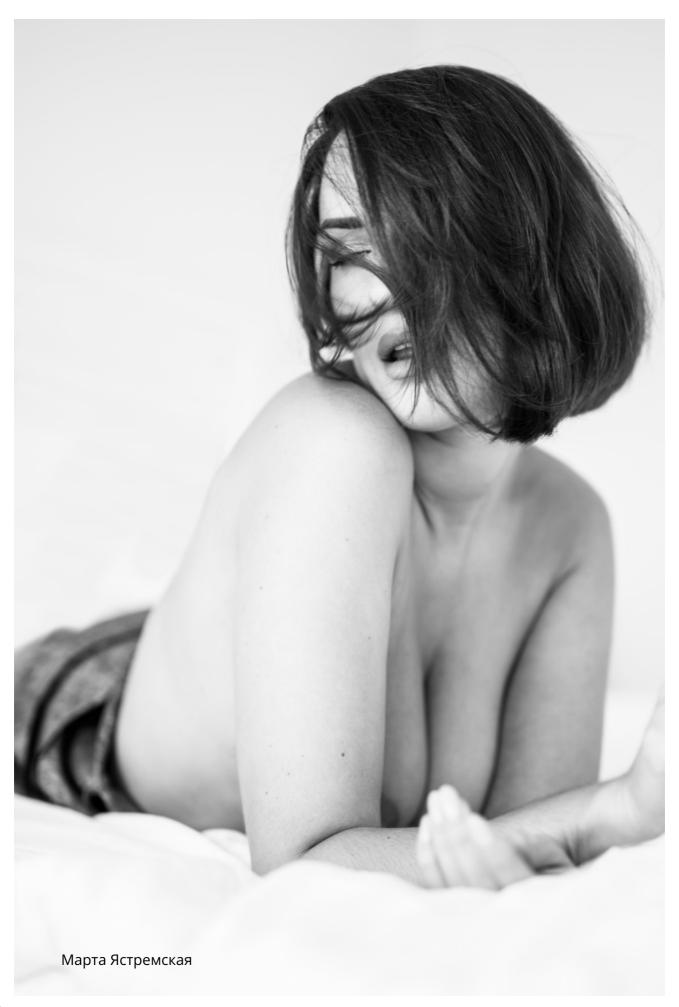
Audrey Phoenix











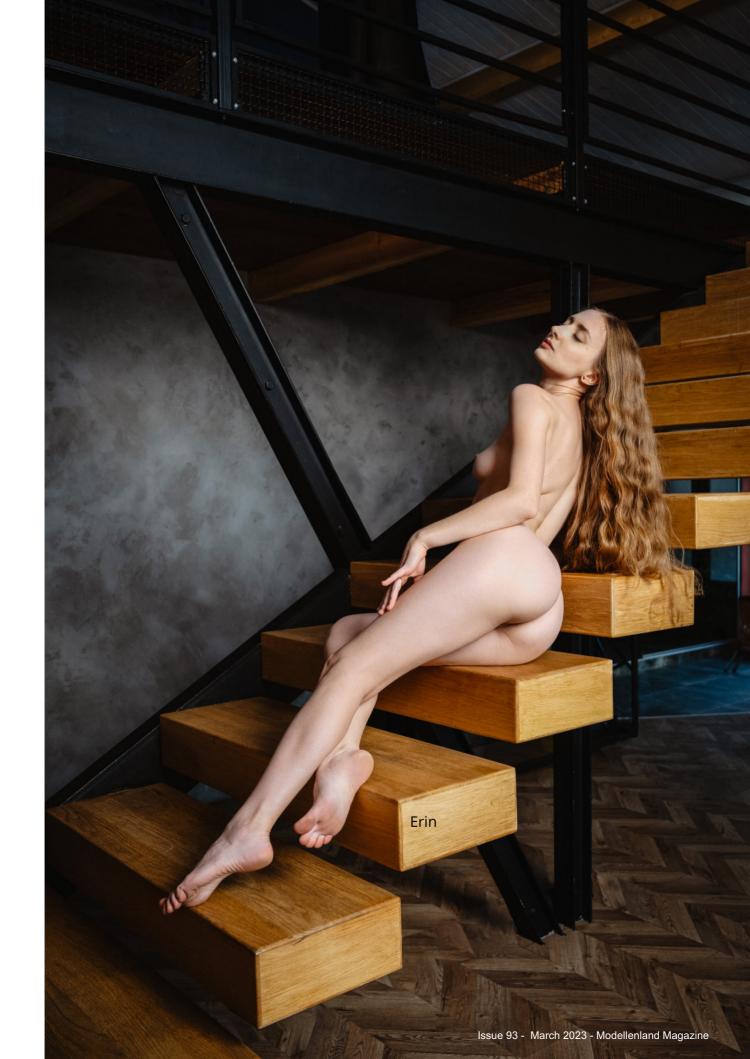


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Photographer Joss Lambert (Belgium)

Can you tell us a little about you? I'm 60 years old now; I'm living near Liège in Belgium. Married, two daughters; my first models, but not very keen on posing... Photography is not my profession but is more than a hobby, it's a passion. I've been involved in portrait, modelling and nude for 10 years. Stuck between a full time job and family commitments, I'm not as available as I would like to fulfil this passion.

How and when did you get into photography? I've always been interested in photography, and I've really been practicing it as an art for almost 20 years now. Indeed, in 2003, I joined the "Photo Club 135 Neupré" and, since then, photography has become a real passion for me. The Club first gave me a taste for film photography and especially black and white. Above all, he gave me the desire to control the entire "photographic" chain. After shooting, I develop my films and do "paper" prints in my own home lab.

The advent of digital and the internet has prompted me to turn to other techniques, but the paper print remains the ultimate goal for me. I want here to thanks two of my masters, Pierre SCHOONBROODT who taught me the art of film photography and first of all Maurice GASPAR not only for the basics of photography (composition, settings, studio work...) but also for rigor in work.

What does photography mean to you? It means everything...photography takes most of my free time as next to the shootings and post prod, I'm managing the Photoclub which allowed me to improve my skills and where the main event remains our annual exhibition. I read a lot (looking at the pictures, in fact...), go to other exhibitions, travel to meet models or other photographers, take part in workshops...

Where do you get inspiration from? From everything...I shoot everywhere: outside in urban or country landscapes as well as hotel rooms, castles, farms or lofts (my favorite locations).

And the fact that I look all around me (exhibitions, books,...) also influences me unconsciously. Belgian Photograph MARC LAGRANGE is one of my most important sources of inspiration.

Would you consider yourself a hobbyist or a paid professional? I'm a pure hobbyist and wouldn't want to turn professional because it would mean that I lose my independence.





Please briefly describe your photography style for our readers. I began by portrait photo in studio, but it soon turned into modelling photo as I asked to professional models to work with. I would like to thank them for their patience and to show me how to tame the light; in fact, how to get the best shape by their poses and moves in the light. But now, I mostly work in natural light. So, influenced by my masters, I can say that I have a rather "classical" approach of photography. I should say that, for the moment, I'm involved in "Boudoir" photography as not only than the model herself, but also the surroundings are important. I want to capture an atmosphere of intimacy in which the model is a part of a whole.

Do you think in advance what you want in the picture? I would to say yes! But meanwhile I'm not doing no shooting anymore without a real project (location, hour of the day, model...), the best pics (the ones I prefer, at least) are most of the time the ones taken more spontaneously, as I see a ray of light pointing on the body of the model.

What has been your most memorable session and why? A shooting with two Czech models in Paris. I organized a "pillow fight" where the models were so involved that I couldn't stop them anymore...At the end, they took me with them and there were feathers all over the apartment...When I told you I pretend to control all they aspects of a session...

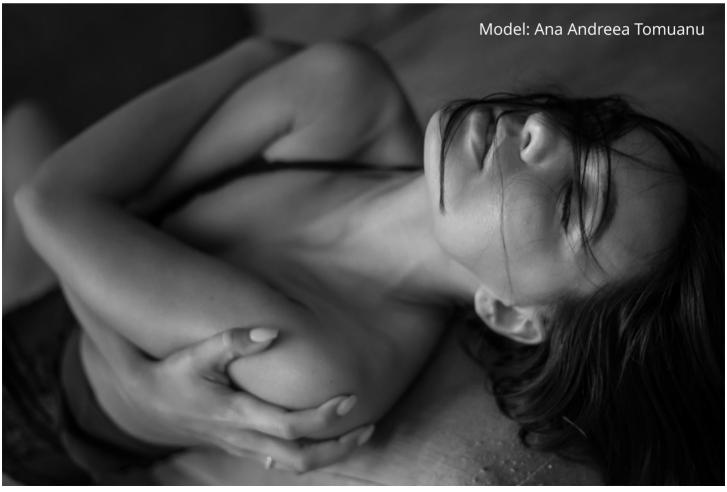
Nikon or Canon? Favorite lens? I'm a Nikonist, from the beginning. I don't really know why. I'm working with a reflex (D750) but most of all, for three years now, nearly exclusively with a lens SIGMA ART 50mm. I'm working with the aperture to get the best depth of field and minimum ISO

What is one piece of advice you would like to offer a new photographer looking to start their own business? Who am I to give such an advice as I don't want to be a professional myself? Be yourself, believe in yourself, look around you, listen to the well-argued critics, and "Good Luck"...

https://www.facebook.com/joss.lambert.18 - https://500px.com/p/MArko1903 https://www.instagram.com/josslambert1903/







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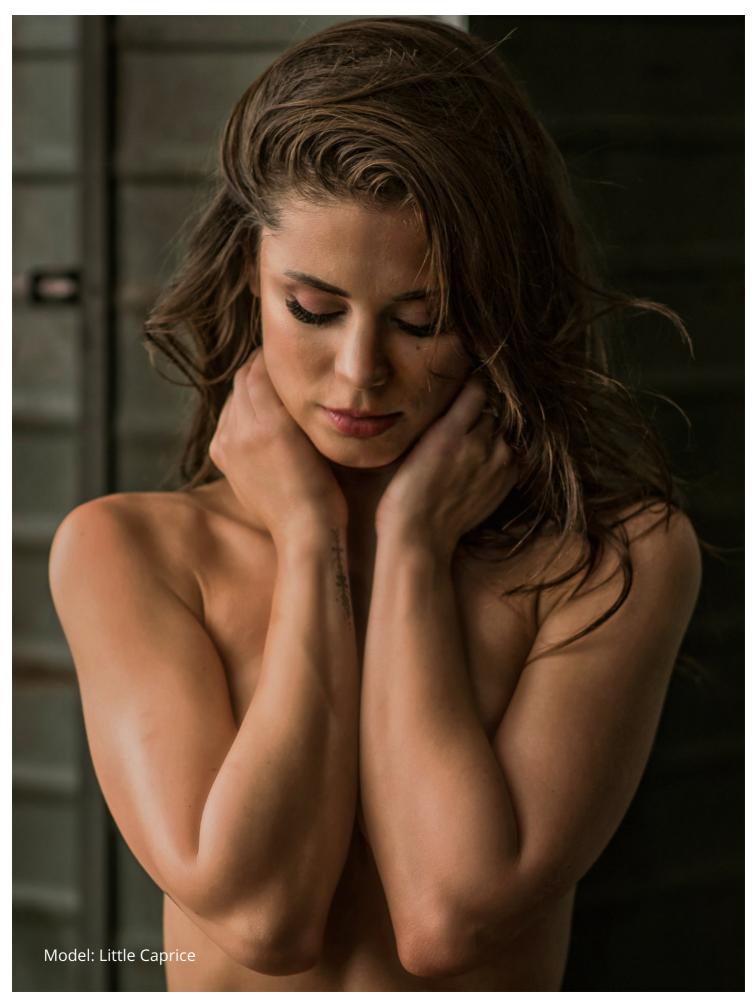




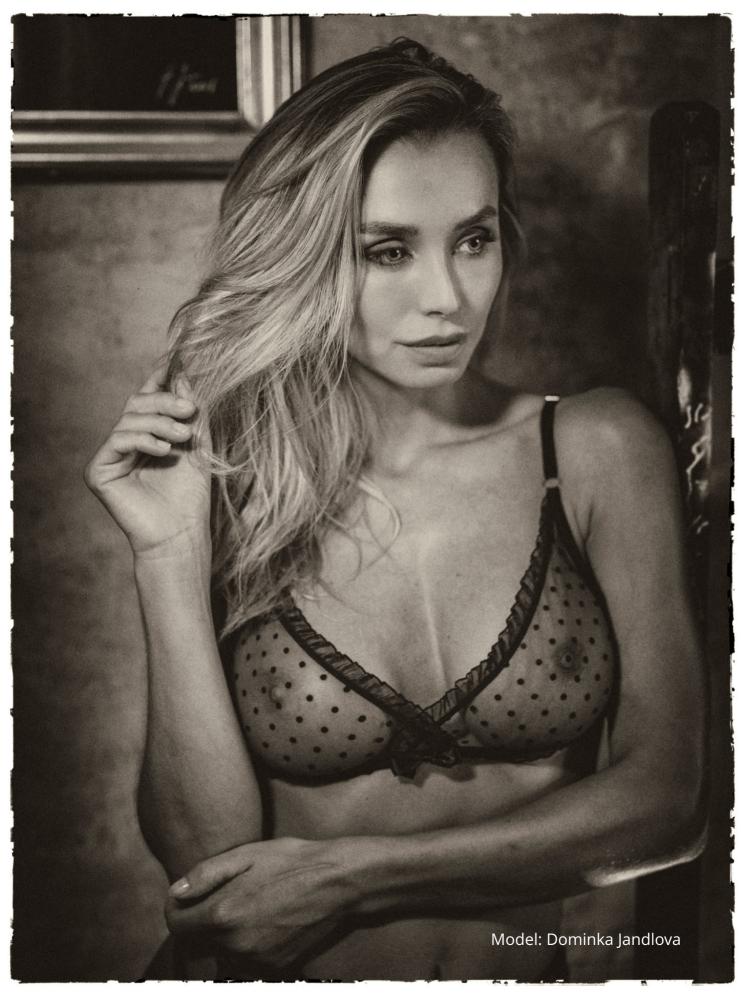














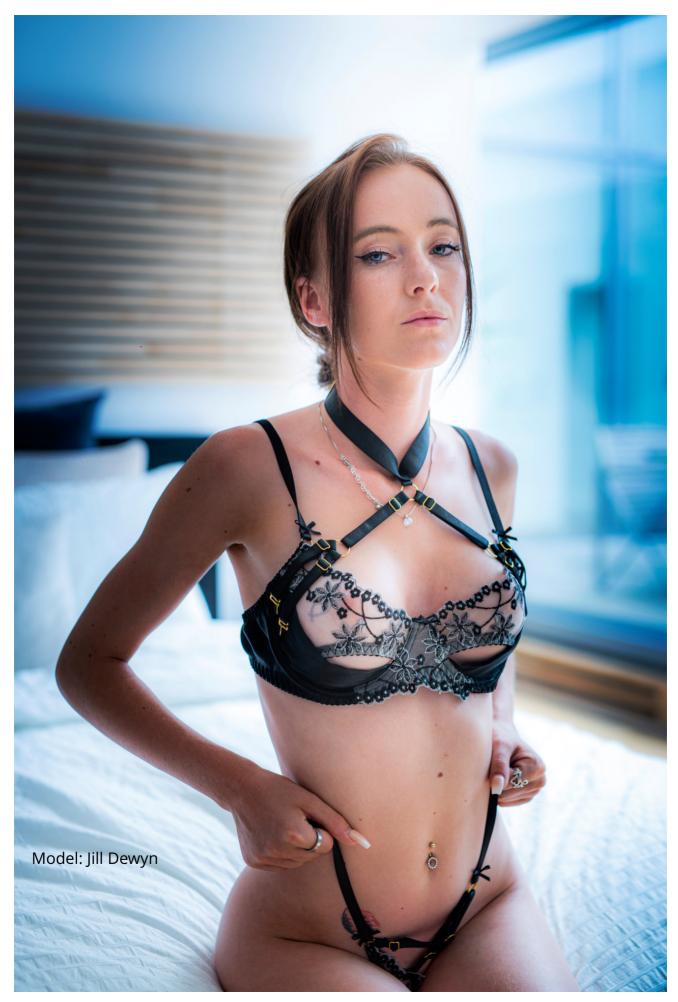
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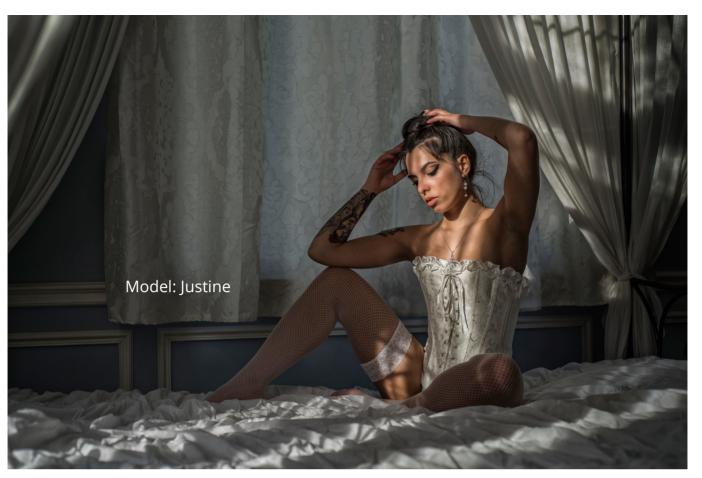
Model: Dominka Jandlova



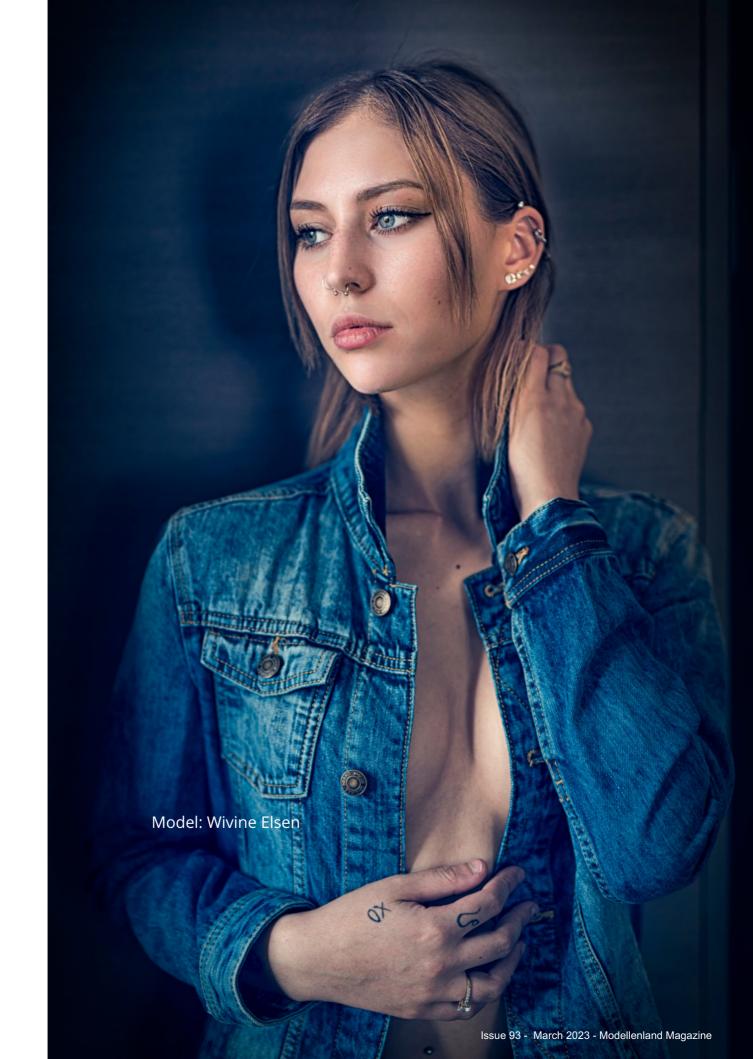
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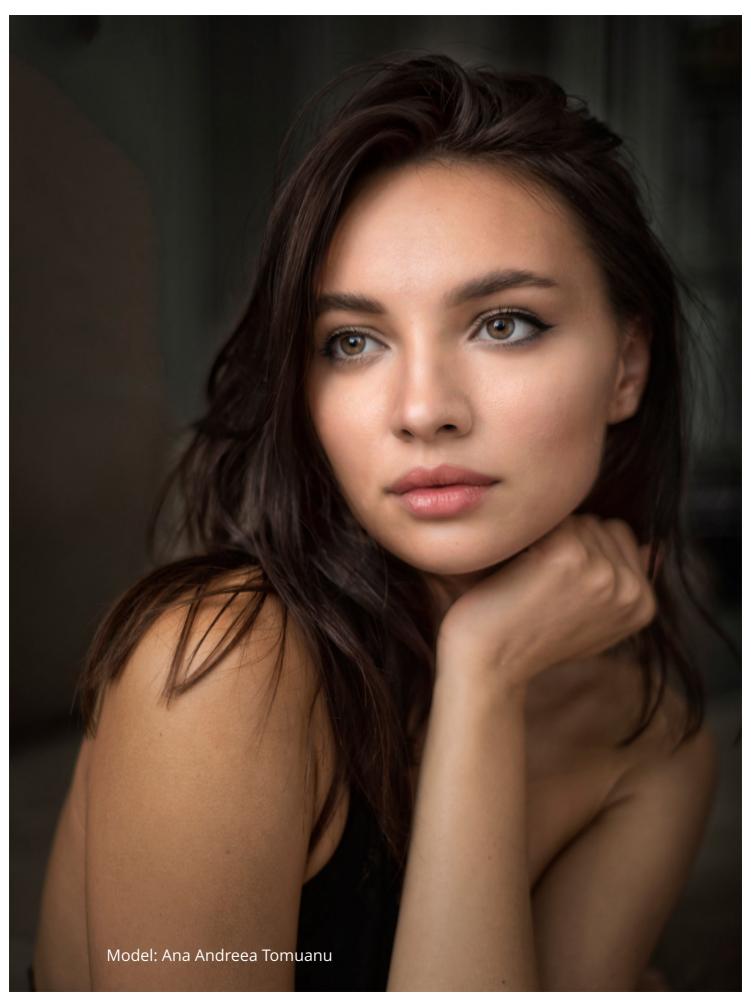














New Hair Collection

CIELO SANTO

By KUMENHAIR

LIVE PRODUCTION & ELP Hair Production présent the new hair collection of KUMENHAIR « CIELO SANTO »

CRÉDITS

HAIR Kumenhair @kumenhair

HAIR ASSISTANT Yuleymi @yuleymi01

PRODUCTEUR Live Production studio @liveproductionstudio

PHOTO & RETOUCH Latil Pascal @latilpascal

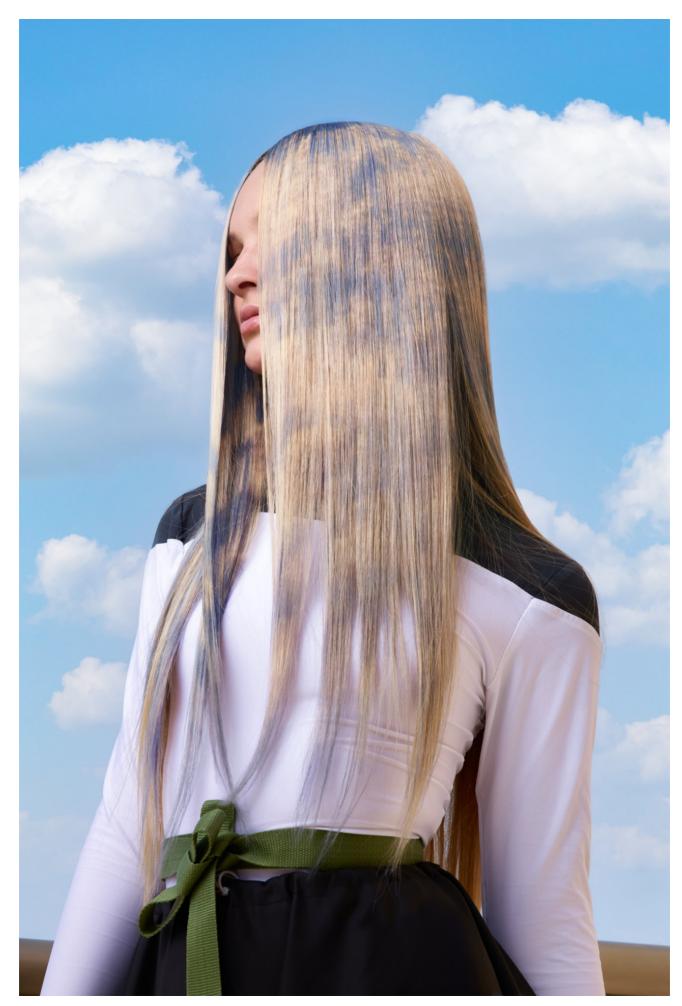
MAQUILLAGE Francisco Ibarra & Fermín Díaz @franciscoibarramilanez @fermindiaz_

STYLING DLima @rubendlima

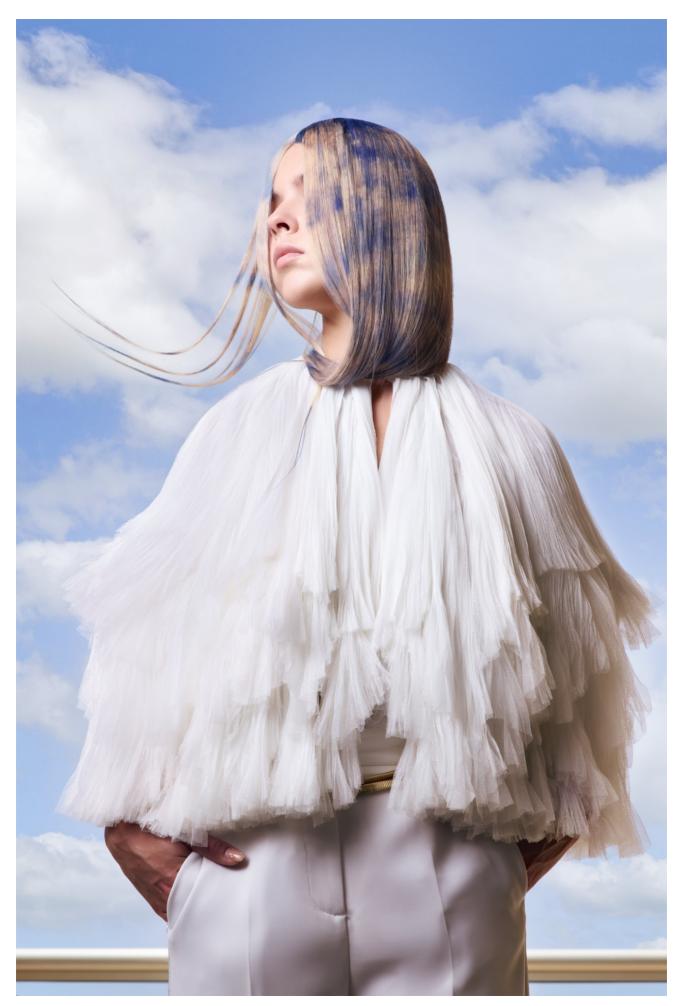
MODÈLE Emilie Kashohay & Ugne @emiilieee05 @ugnegram



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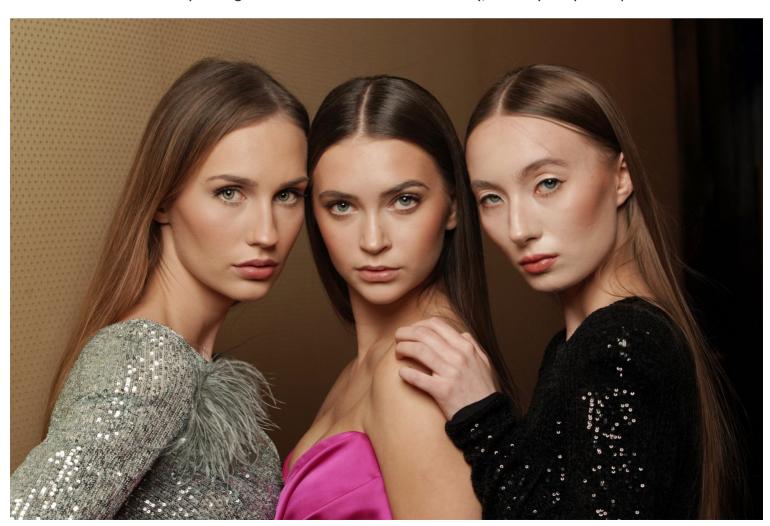
Photographer Kumar Sudheir (Poland)

Can you tell us a little about you? My name is Sudhir Kumar. I am Indian. I use name "Kumar Fotographer" in the world of photography. My family is not rich. My father is a military guy. My school was not a private. When I was a teenager I was dreaming to be an actor or a model in Bollywood. Sure nobody support me. I just wanted to be famous. I learned modeling and understood that I enjoy on backstage, not in front of the camera. Once I met a guy with a camera and my life had been changed for "before and after".

How and when did you get into photography? As I told I met a guy. He was our town photograther. His image with a camera was impressed me. There was only one idea in my mind "I want to be like he". I went to him and begged to give me opportunity to learn this magic of pictures. And he agreed to become my teacher. I assisted him and learned. I worked in his studio like a cleaner and manage studio staff. After 1 year I got my own first camera Canon. And start photography. I started my photo shoots with people and I must have done at least 50 sessions for free. I just wanted to have my experience. Soon I moved from my small city to Mumbai and there I spent 10 years in the Bollywood film industry as a Photographer. My child dream comes true, I was worked with celebrities, for newspapers and fashion magazines.

What does photography mean to you? Photography for me is everything. The camera is the part of my eyes and body. Really, I cant even imaging myself without photograthy. So deep it now inside me.

Please briefly describe your photography style for our readers. I was growing in India and living in Europe now. Im my works I mix West and East cultures. Use transparent fabrics, colours, structures, materials with nudity. Open the soul and emotions is my main goal. To show inner world of humanity, not only body like a piece of meat.







Where do you get inspiration from? I get my inspiration from everywhere. I just try to stay a small boy and be impressed of this World. Curiosity and desire inspire me. I just have to fix everything in time.

Do you think in advance what you want in the picture? Sure, I plan the result. The technical components and equipment of my shooting depends of idea. The type of appearance of the model, accessories, detils, place. But sometimes the magic happened and I recording by my camera something new.

Studio, on location or both? I accept all locations. All depends what I want as a result. Sometime I only need background on the wall. And sometimes the location brings additional meaning and atmosphere to the photo.

Would you consider yourself a hobbyist or a paid professional? I am a professional photographer. I am just lucky that my hobby pays.

What has been your most memorable session and why? Every last shoot is memorable for me. I am always very excited, especially if i like result too much. But I have some photos of my Granny. That shoot is very personal and intimate for me, therefore it is memorable.

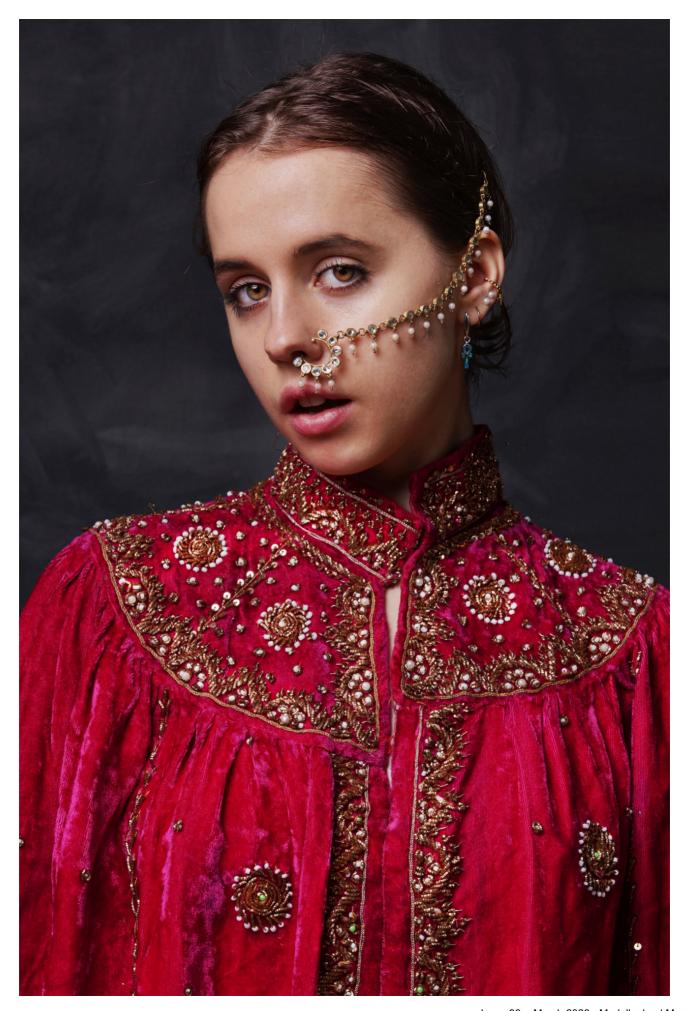
What is one piece of advice you would like to offer a new photo-grapher looking to start their own business? Be open don't stop and always try to make new experiences.

Nikon or Canon? Favorite lens? Frankly speaking, I would be a deeply unhappy person if I had to choose only one camera. I like all cameras and want to experiment. Every one has her own energy and feature. I have used almost all types of cameras, non-digital too. What about lens, my favorite is 50mm and 70-200

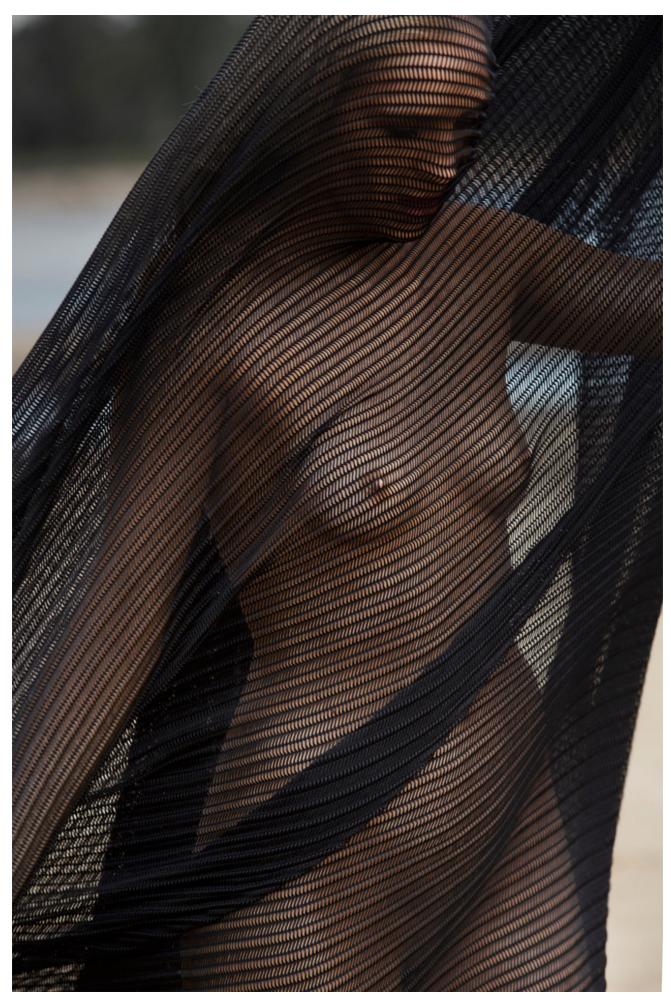
What do you think of our new magazine? You doing a good job, because you are giving space to new names. Every begginer can get support for their works. It is very important to know that somebody believe in you even if you are a genious. It gets inspiration and inner power. I wish you to catch interesting authors and captivate readers.

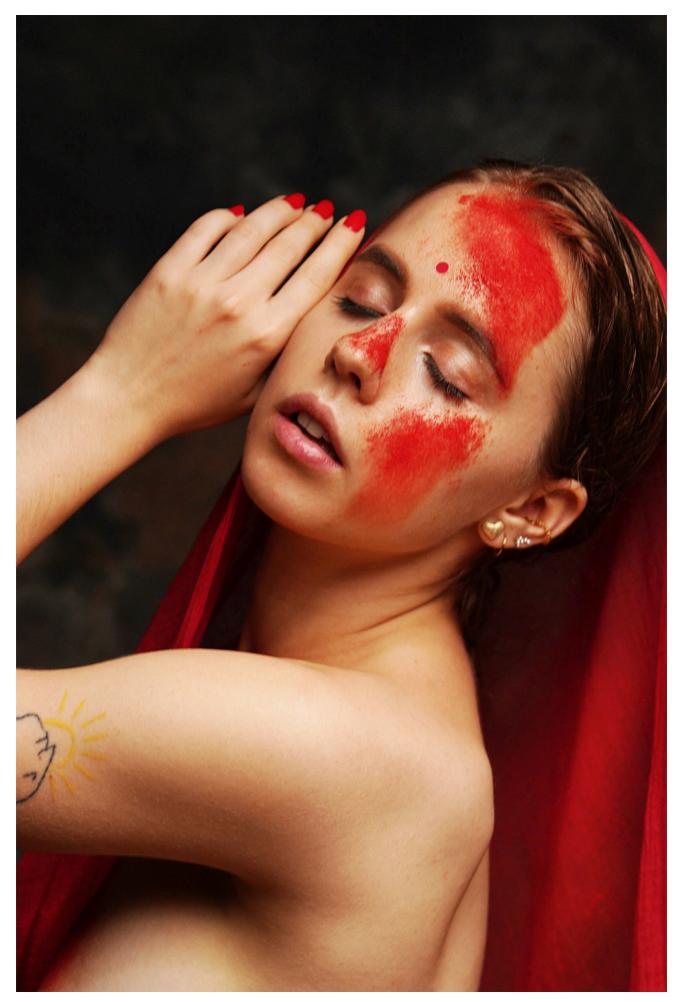
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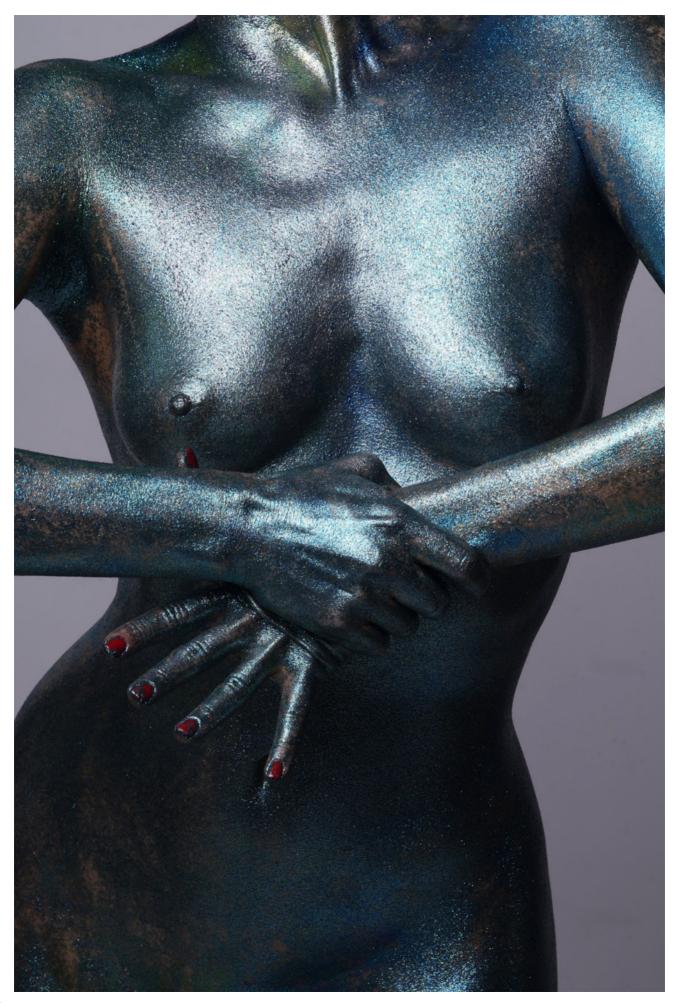


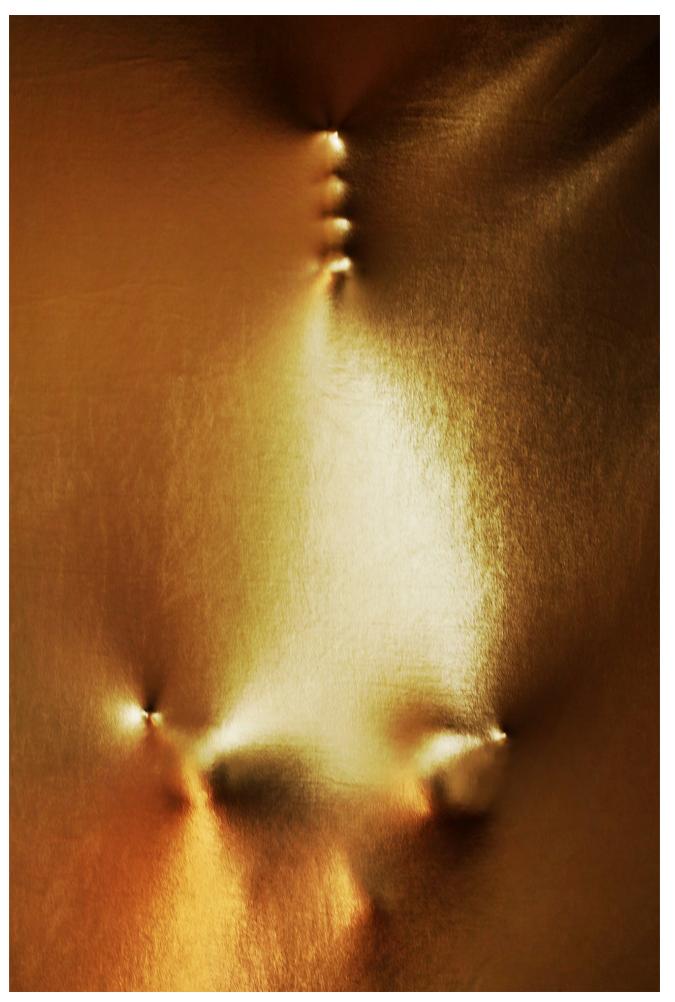
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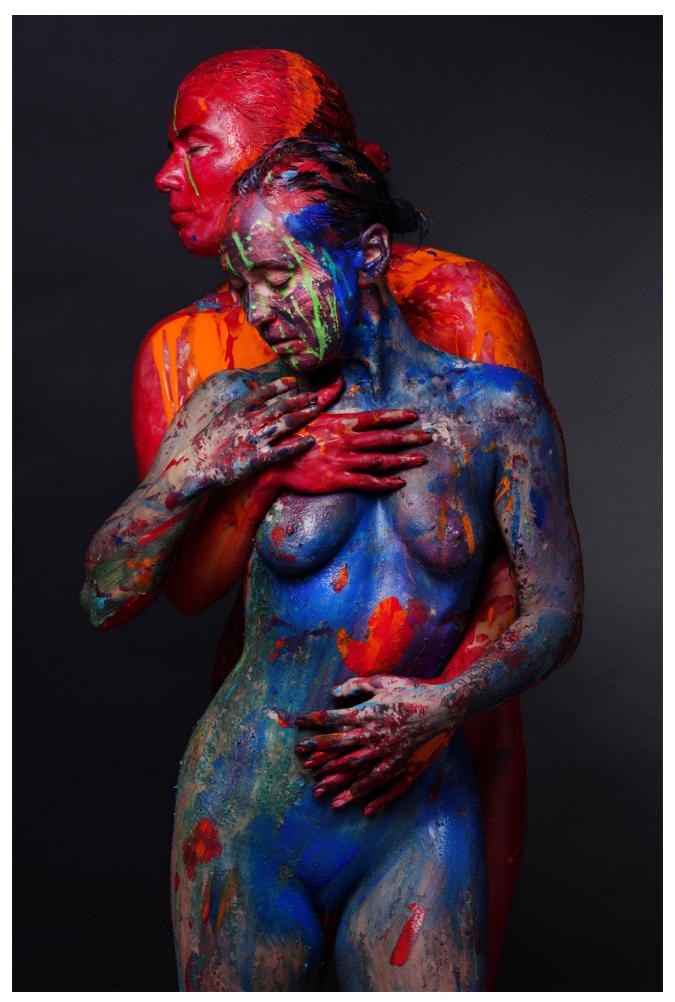
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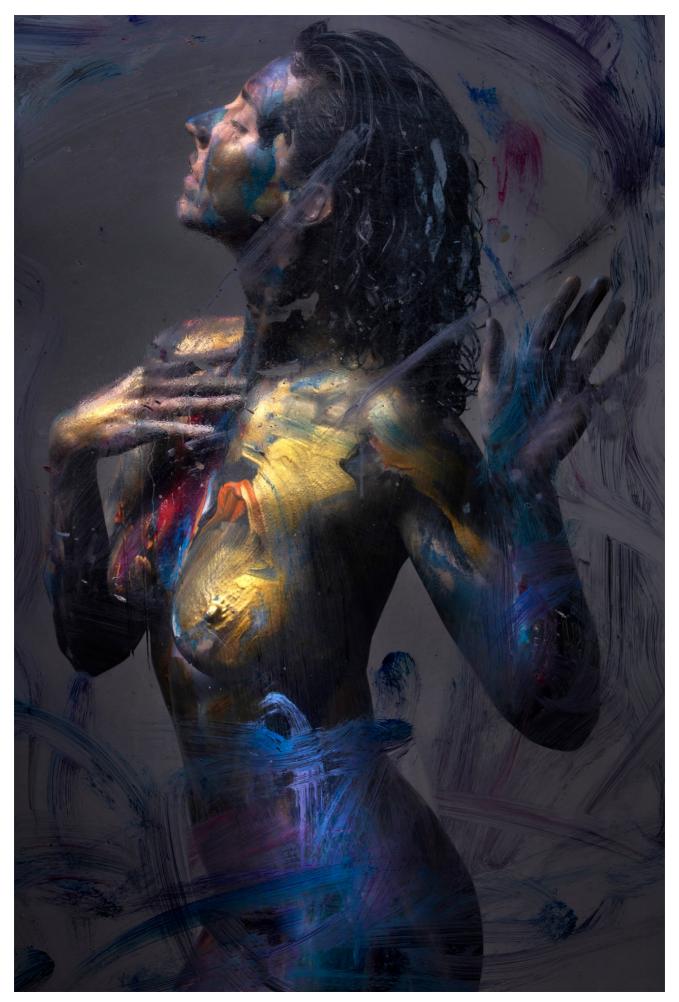
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Photograpger Rainer Moster (Germany)

Can you tell us a little about you? My name is Rainer Moster, I'm from Speyer, Germany and I love black and white photography. I enjoy sitting down with people for hours, chatting, having cappuccino or wine.

How and when did you get into photography? I started photography when my daughter came into the world. I wanted to make good pictures and caught fire afterwards.

What does photography mean to you? If I'm photographing and creating stories with the woman, I can let go. I forget about the time and just let go together with the woman I'm photographing. I like that moments emerge that I can't plan. For me, photography means that I can express and create my aesthetic with others.

Please briefly describe your photography style for our readers. I don't really know how to describe my style. I like silence in the pictures, I like it epic, the contrasts. I like it when viewers, after seeing the picture, still remember it. I don't want mainstream, I like timeless pictures where viewers can linger. I don't know if I can do that, it would be very nice if I could.

Do you think in advance what you want in the picture? There are two facets of what I expect from my photographs for me. On the one hand, I want to find myself in them, as I just described. On the other hand, and this is very important to me, I would be incredibly happy if my pictures would resonate with the viewers. If they would stay with them after having looked at them.



Where do you get inspiration from? I believe that I put a certain longing into my pictures. Photography, just as literature, painting or music, always conveys a certain longing, imperfection, sometimes even loneliness. I want to create atmospheres that convey a certain melancholia, restraint, respectful femininity. I don't really know where it comes from. I gain a lot from what I perceive, what I think about. All this is supplemented by photographs from wonderful photographers who inspire me. I also believe that listening to movie music constantly shapes me a bit.

Studio, on location or both? I used to photograph in my own studio up until half a year ago. Now I don't anymore. I photograph on location or rent a suitable studio.

Would you consider yourself a hobbyist or a paid professional? I usually work for free. I love capturing stories in pictures together. Of course, I also take on assignments when they are intended for the clients.

What has been your most memorable session and why? In the past two years, I have had some encounters that have shaped me. They were photoshoots and long conversations with wonderful people who have a similar approach to photography. They understand photography as an authentic and sustainable form of expression.



Nikon or Canon? Favorite lens? Sony and my beloved 50mm 0.95 lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am certainly not qualified to give advice on starting a photography business. What I can say about being authentic as a photographer, if I may, is to stay true to yourself, especially in this age of social media. In my opinion, it is important to photograph exactly what you feel in the moment when you are taking the photograph.

What do you think of our new magazine? I didn't know about your magazine until recently. I really think the concept is very valuable and authentic. There's a lot of useful content for photographers, models and anyone interested in this topic. It's a great source of inspiration and I really appreciate the work of models and photographers.

https://www.facebook.com/rainer.moster, https://rainermoster.de, https://www.instagram.com/rainermoster/









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Irina





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Model Lána Suada

(Denmark)



Can you tell us a little about you? I started modeling when I was 18 months old! Besides modeling I do acting and advertising on social media. I've been in a movie here in Denmark and then I have a documentary that will air 2024.

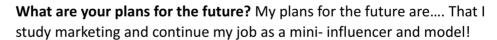
If you could change anything about yourself, what would it be? If I could change anything about myself it would be: me being a perfectionist.

How did you start modelling? I was very young when I started modeling and I think I just always loved the camera .

What do you think of the work as a model? The work as a model can be very hard but in the end it's worth it! I love being infront of the camera... I feel so comfortable.

What is your beauty regimen? I have to be honest and say I don't really have a clear beauty regimen.

What are your personal qualities which distinguish you from others? A thing that distinguishes me from others are that I'm incredibly motivated and hardworking.



What are some of your favorite experiences so far? Some of my favorite experiences so far are one of my photo shoots from a few years ago in a city called "Løkken" in Denmark. Where I had a photo shoot for "me too" (a clothing company) it was so fun for me - I was younger and having kids my age doing the same as me felt comforting.

Do you have any advice for those who want to start modelling? Advice for someone who wants to start modeling: Don't do anything you're not comfortable with! Also you have to prepare yourself for a lot of things.

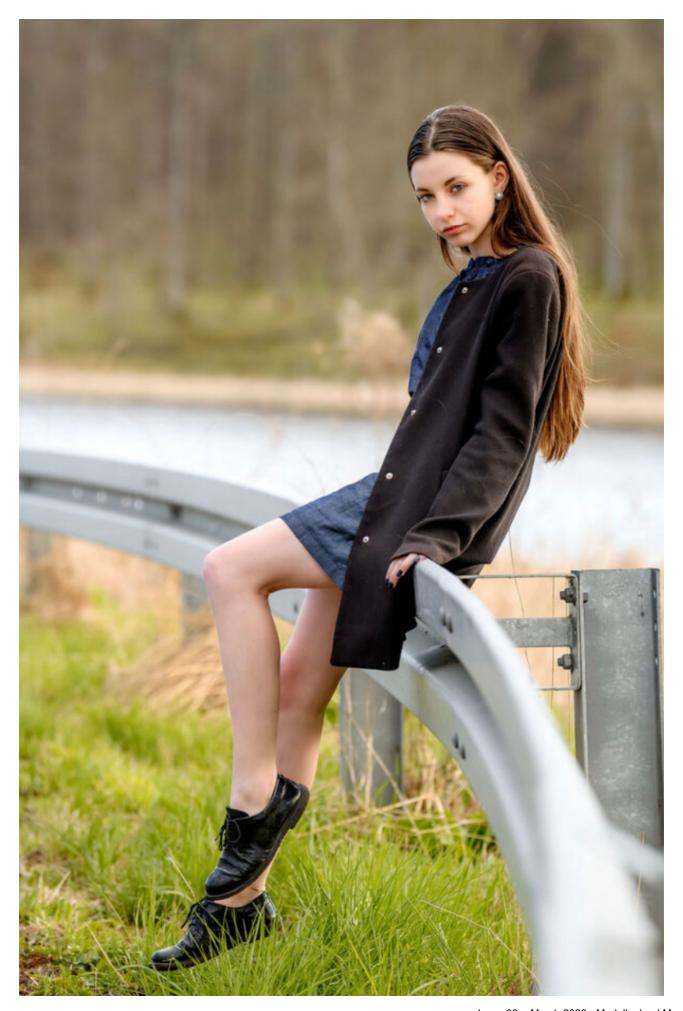
What do you think of the magazine? I've seen this magazine before and I love the concept! It's really great:)



https://www.instagram.com/lanasuada/

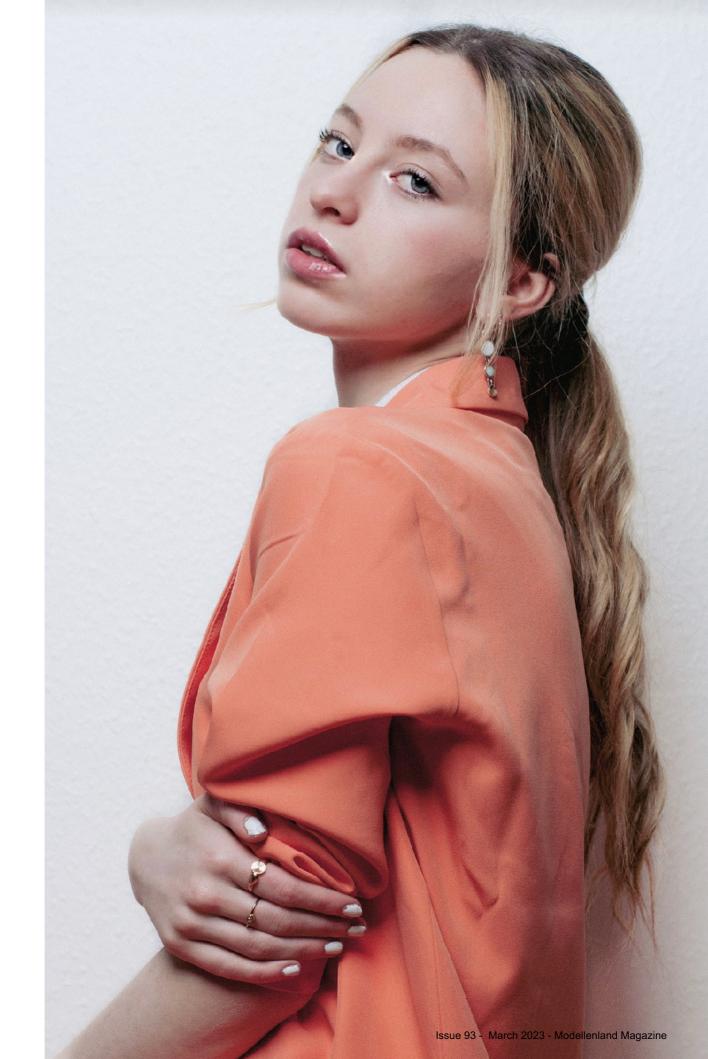






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Selfloveserie

The story behind this beautiful soul: "Self-love is something I have struggled with throughout my life. No one, even people closest to me don't know that since my childhood I had a hard time accepting myself. I had several complexes and they only increased in recent years.

I constantly compared myself to the female beauty seen on social media. This never out of a sense of jealousy, but rather a feeling of "not being enough". Over the years, people sometimes said hurtful things to me, words they said but perhaps didn't realize what an impact this had on my mental health.

For years I told myself: "my boobs are too small, my lips are too thin, I'm not tall enough, there is too much fat on my belly, I have ugly stretch marks and cellulite on my butt, ... every time I looked in the mirror I felt unhappy and insecure. I felt that the feeling of not being enough was effecting my life. So I decided to talk about it with my psychologist. This photo shoot is a form of therapy. I would like to thank @amandine.grulois for representing my story so naturally and purely. Because there is a story in all of us.

This is not a post to create self-pity. It's a shout out to anyone struggling with self-love.

And here's what I've learned:

Embrace yourself as you are. Try to love your body. Let the scars, stretch marks, cellulite and all the other things you are insecure about be a part of your body. Embrace them with love and try to accept them. It makes you, you.

This self-love does not come overnight. It is something you work on day by day, step by step. And above all, remember: don't allow anyone to tell you that you are not good enough. Guard your boundaries. Remove negativity and people who make you feel insecure from life. Don't give any other person the power to start doubting yourself. Look at yourself in the mirror with a loving eye and see how you are growing as a person.

Don't give anyone the power to lose yourself, including your thoughts. Be kind to others and take care of what you say. Words can float around in someone's mind for years. But the biggest lesson is: be kind to yourself baby.".

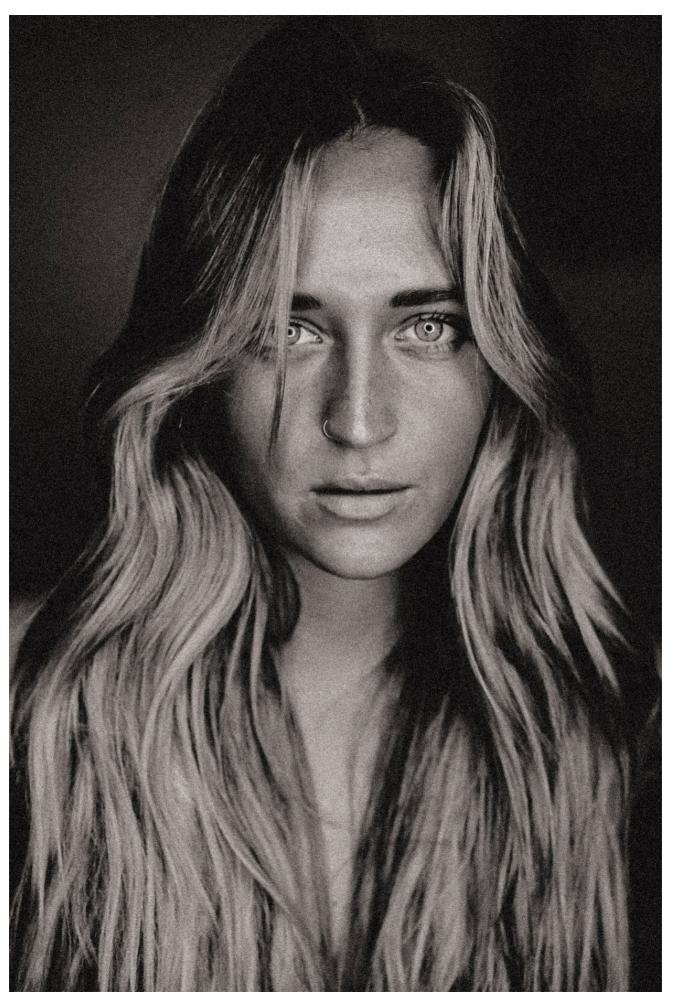
- Demi - Ghent 2022-

Photographer: Amandine Grulois

https://www.instagram.com/amandine.grulois

Model: Démi Vyncke

https://www.instagram.com/demivyncke



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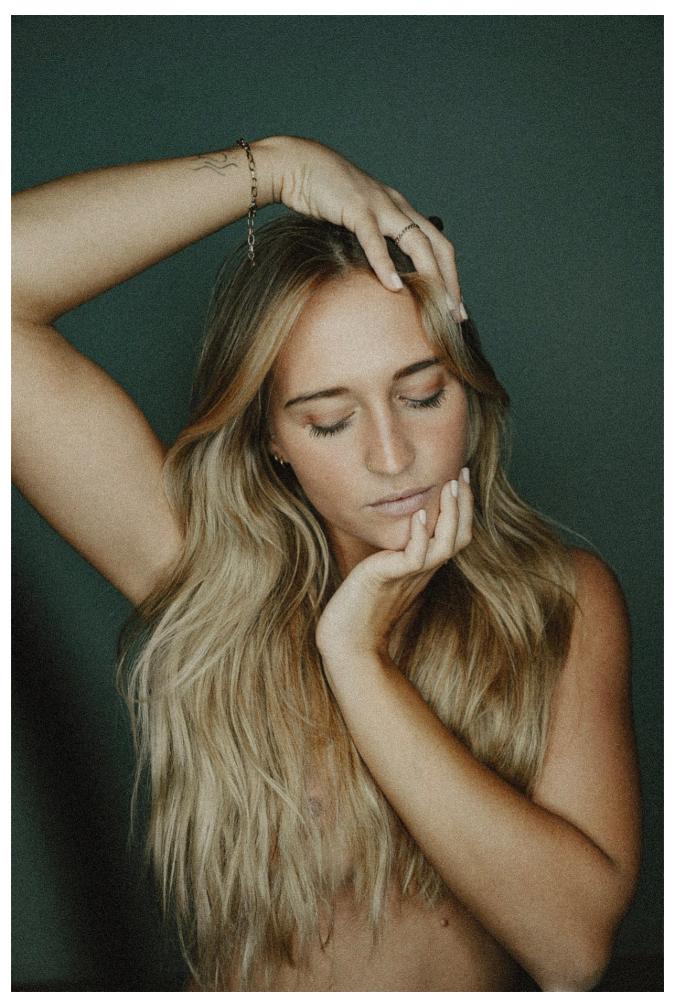
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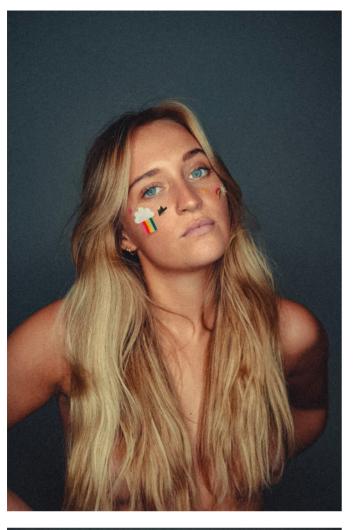
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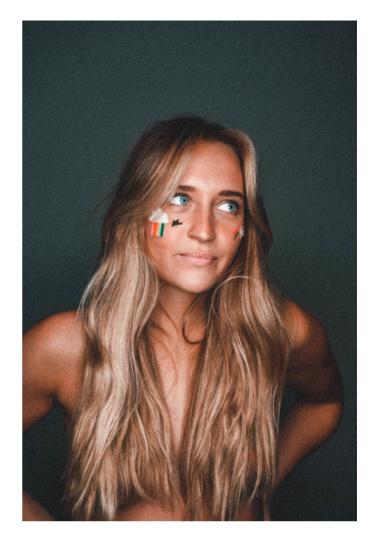


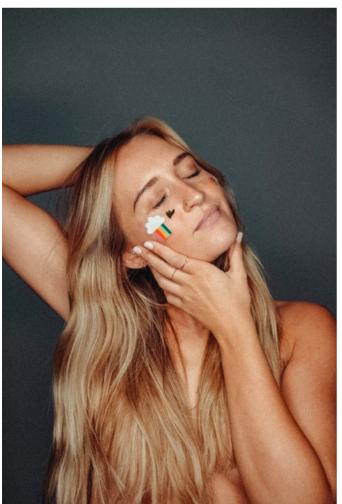


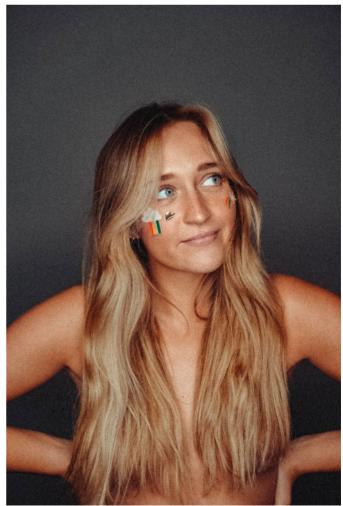
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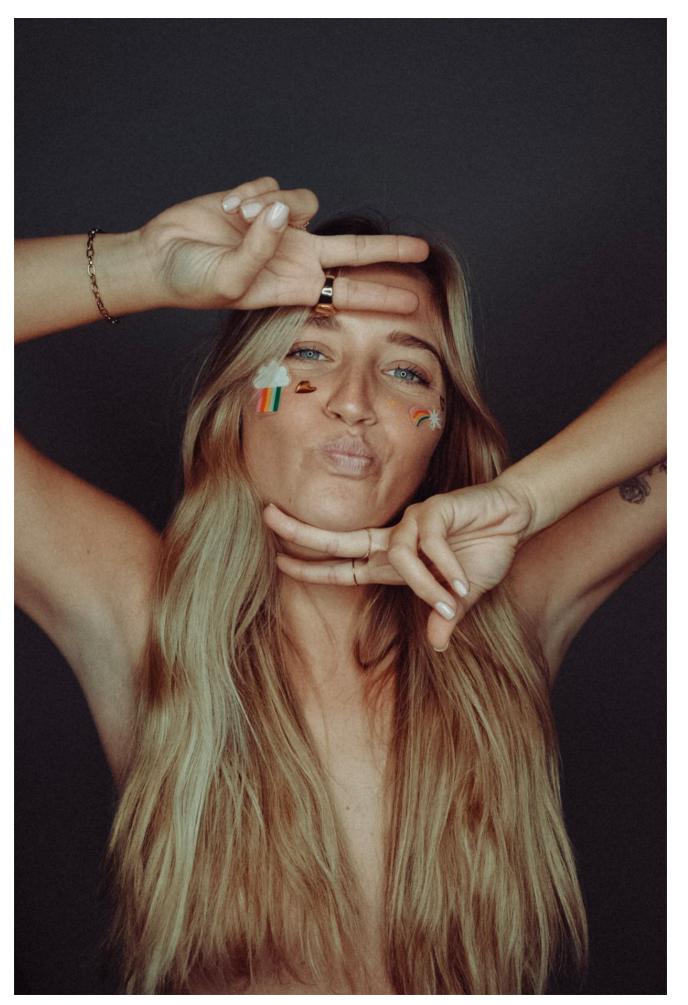






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Photographer Marie Dew (France)

Parlez-moi de vous Photographe, performeuse, modèle, collagiste, auteure... Libre, utopiste, spontanée, un brin excentrique... Je suis une artiste plurielle, en constante ébullition. J'aime mêler les techniques et les media, j'adore la stimulation des projets collaboratifs, la fusion des cerveaux!

Comment et quand avez-vous commencé la photographie? Mon père m'a transmis le goût de la photographie alors que j'étais adolescente. A l'époque, on faisait de l'argentique, de la prise de vue et des tirages, c'était assez fascinant! En 2010, après une longue période de désintérêt pour la photographie, je suis devenue modèle, par hasard, et je me suis énormément impliquée dans cette activité...Le fait de poser pour d'autres a réveillé en moi tout un potentiel de créativité.. Je me suis alors dit qu'il fallait que je passe de l'autre côté de l'objectif! : je suis revenue à la prise de vues en 2016.

Quel est votre but dans la photographie?

A travers la photographie ou les autres moyens d'expression, je cherche à transmettre une émotion, offrir une vision personnelle du monde, remettre en question des certitudes, explorer une part d'ombre...

Que représente pour vous la photographie? Pour moi, la photographie répond à une certaine urgence créative et à mon goût de la mise en scène. C'est aussi un merveilleux media démocratique qui permet à tout un chacun d'exercer sa créativité. Le numérique, a fortiori les téléphones portables sont un moyen d'entrée dans la création visuelle, accessible à tous.

Travaillez- vous vos photos et décrivez votre travail de post production? Etre assise devant un ordinateur, ce n'est vraiment pas la partie que je préfère! Je suis assez minimaliste en termes de post production.





Comment votre travail se différencie-t-il des autres? Mon travail est principalement expérimental, c'est cela qui m'anime et qui m'amuse. C'est un travail sincère, nécessaire, souvent sombre, parfois provocateur, toujours Vrai! Le fait de travailler principalement l'autoportrait me permet d'aller aussi loin que je le souhaite, sans m'imposer la moindre réserve, que je pourrais parfois avoir vis à vis d'un(e) modèle, tant en termes de difficultés de pose, d'explications de l'état d'esprit attendu que de pudeur pure. Le fait d'être unE photographe me permet également de montrer les corps des femmes, le mien et celui de celles qui me font confiance, plus librement.

Où puisez-vous votre inspiration? Principalement dans ma vie, mes propres problématiques. Mon travail est très autobiographique. Je suis assez instinctive; quand une idée surgit, je ne la lâche pas! Si elle ne s'avère pas judicieuse pour la photographie, je la transpose en collage, en performance...

Parfois l'idée de départ peut être même assez diffuse: c'est un quelque chose qui est là, à l'intérieur et qui demande à se manifester. Ton corps, il est plus intelligent que ton cerveau: je laisse les corps s'exprimer!

Est ce que vous préparez vos images à l'avance? Pas vraiment. Je pars d'une idée, d'un ressenti et d'un protocole photographique. Par exemple: pour exprimer la dualité dans ma série d'autoportraits Je est un(e) autre, j'ai décideé d'essayer de prendre deux attitudes différentes le temps d'une pose assez longue et sans flash, c'était mon protocole. J'ai donc toujours une vision des images que je souhaite obtenir, une ambiance générale, une intention mais jamais de pose ou de composition préconçue a priori. La construction de la série se fait à l'editing.

Quel est votre préférence location ou studio? Je préfère le cadre intime du studio qui permet un centrage sur soi (pour le modèle et le photographe). Cela correspond mieux à mon désir d'exploration intérieure, on se crée un cocon dont les limites permettent justement d'abandonner nos limites, en toute sécurité.

Quels sont les endroits et les sujets qui vous interpellent le plus? Le corps, bien sûr! Ce corps qui ne ment jamais! Mais aussi les lieux abandonnés, où résonne la mémoire des êtres, un certain romantisme poétique...j'aime particulièrement les fenêtres: je photographie le monde à travers les yeux de ceux qui se sont succédés face à ces fenêtres, c'est comme une expression de l'au-delà.

Qu'est ce que vous voudriez absolument photographier? Mon corps âgé, ridé, nu, beau malgré son déclin, j'espère. Politiquement incorrect. J'aimerais regarder en face et oser montrer avec fierté les manifestations du temps, d'une vie.

Quelle est la chose la plus importante que vous avez apprise au fil des ans? L'audace, la confiance en sa propre sensibilité. C'est trop dommage, à mon avis, de restreindre sa créativité par peur du jugement des autres. Bien sûr, tout travail est perfectible mais si on attend d'atteindre la perfection pour le montrer, on risque juste de n'avoir plus rien à dire à ce moment là.

Inutile aussi de se demander ce que souhaitent voir les gens, quelle est la tendance... Une oeuvre est toujours puissante si elle est sincère, je crois.

Quels sont vos projets futurs ou à court terme? Il y en a tellement! Deux nouvelles expos sont sur le point de voir le jour, notamment une collaboration avec 19 photographes: un travail autour du burn out (c'est du vécu!) intitulé Respire; le vernissage aura lieu le 24 mars aux studios Photoxyde, du côté de Lille. Je dois ensuite travailler la post production d'une série d'autoportraits qui s'appelle Comme un garçon: une performance qui interroge la notion de genre lors de laquelle j'ai coupé mes longs cheveux devant l'objectif. Un travail d'envergure est en cours également. Pour l'instant il s'agit d'une performance engagée intitulée Fast Fashion Victims mais j'ai commencé à compléter le projet avec la réalisation d'oeuvres en volume et j'envisage bien sûr aussi une série photographique sur ce thème. Bref, les idées ne manquent pas!

Que recherchez - vous des modèles avec qui vous travaillez? De l'enthousiasme, l'adhésion au projet et du lacherprise. Un bon modèle est un modèle généreux ;)

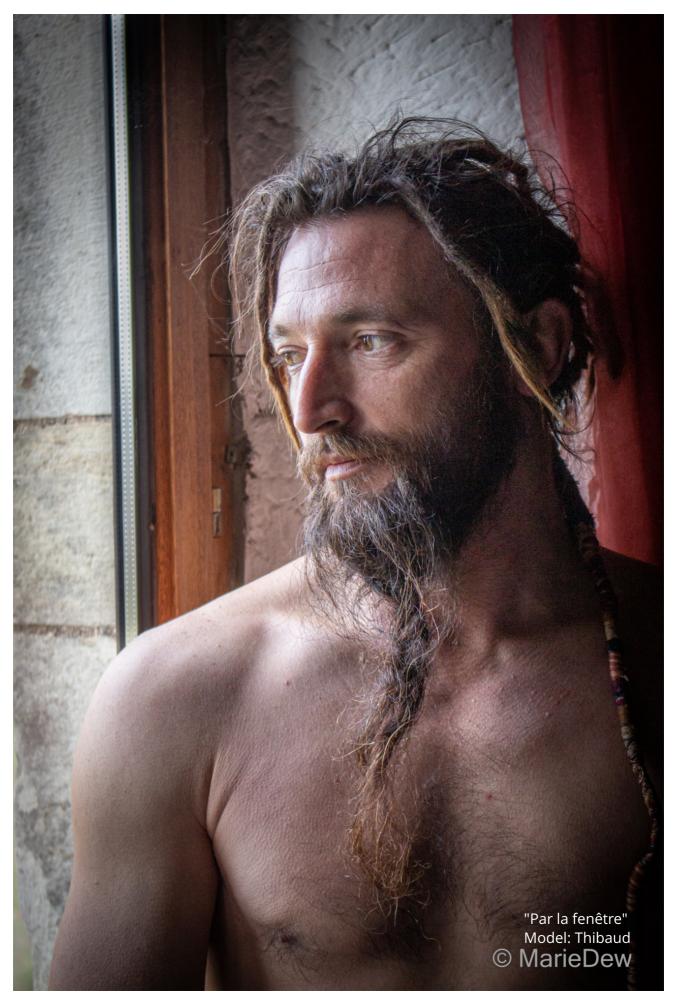
Avez - vous encore un message pour les modèles? Aussi belle ou beau soit-elle ou il, un(e) modèle n'est pas une plante verte. Je les invite pour ma part à contribuer activement aux photographies en insufflant aux images une importante part de leur personnalité et de leur créativité. C'est beau, la synergie!

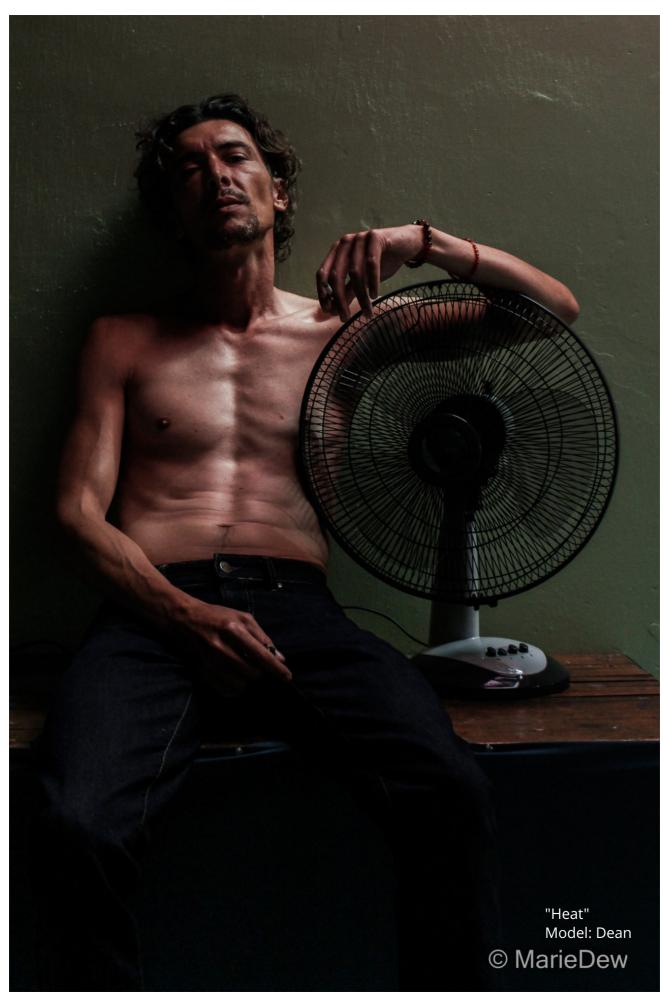
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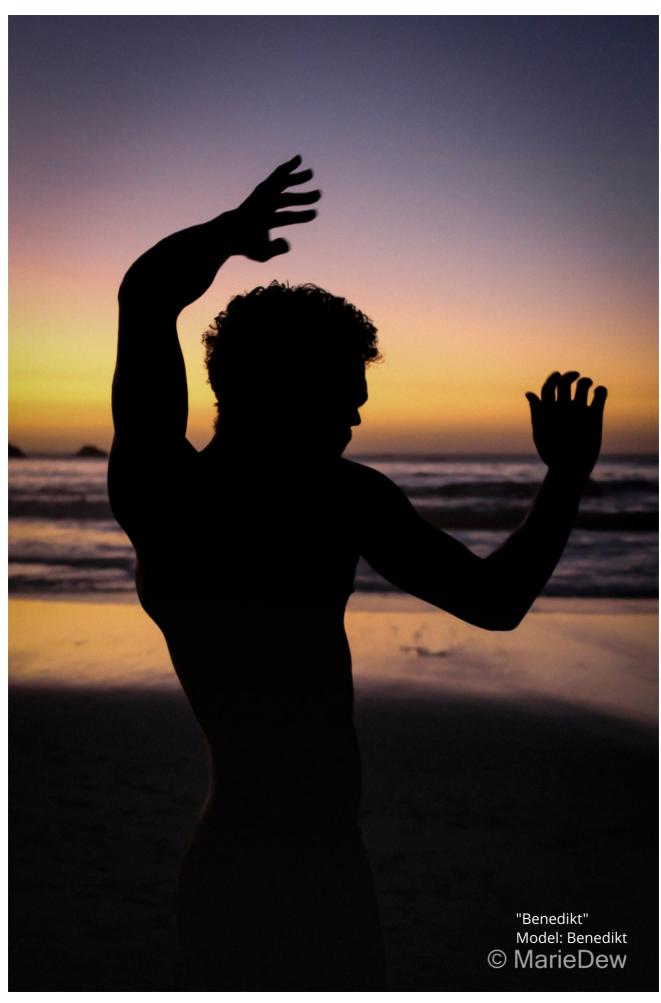




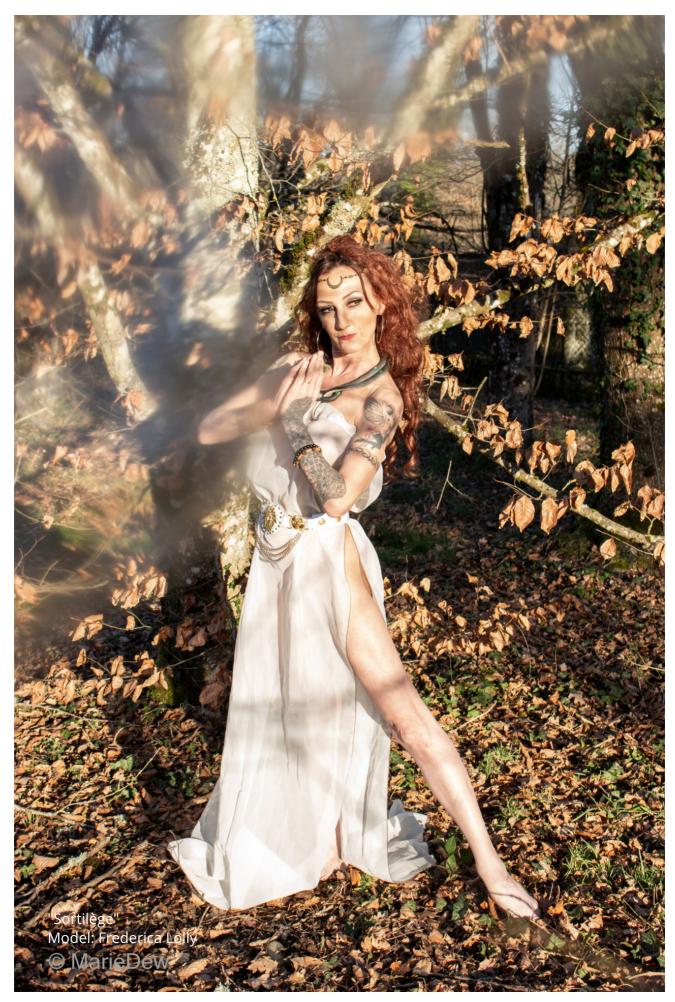


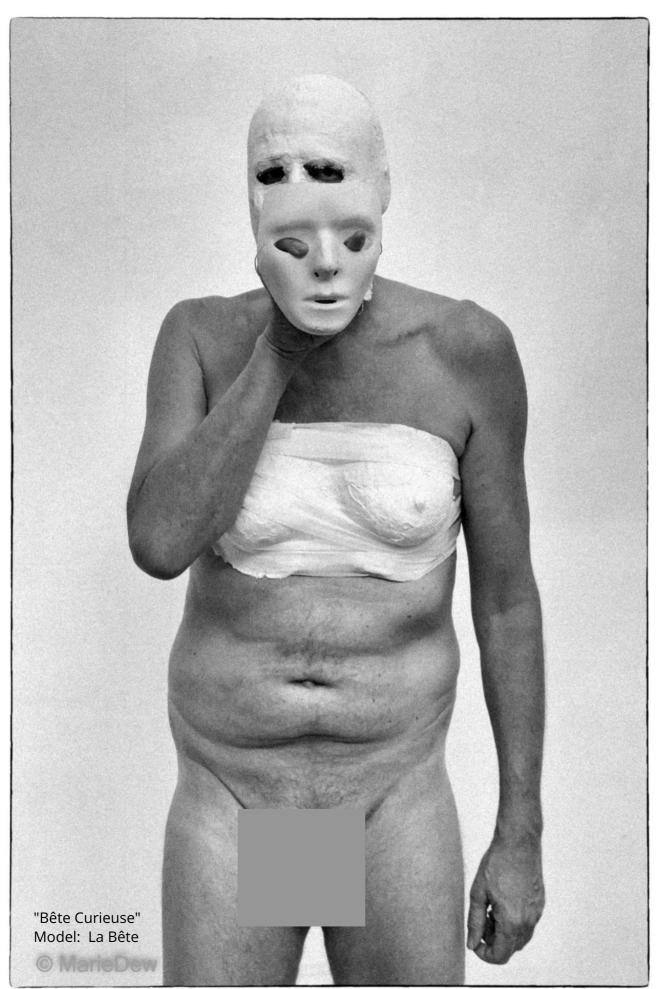












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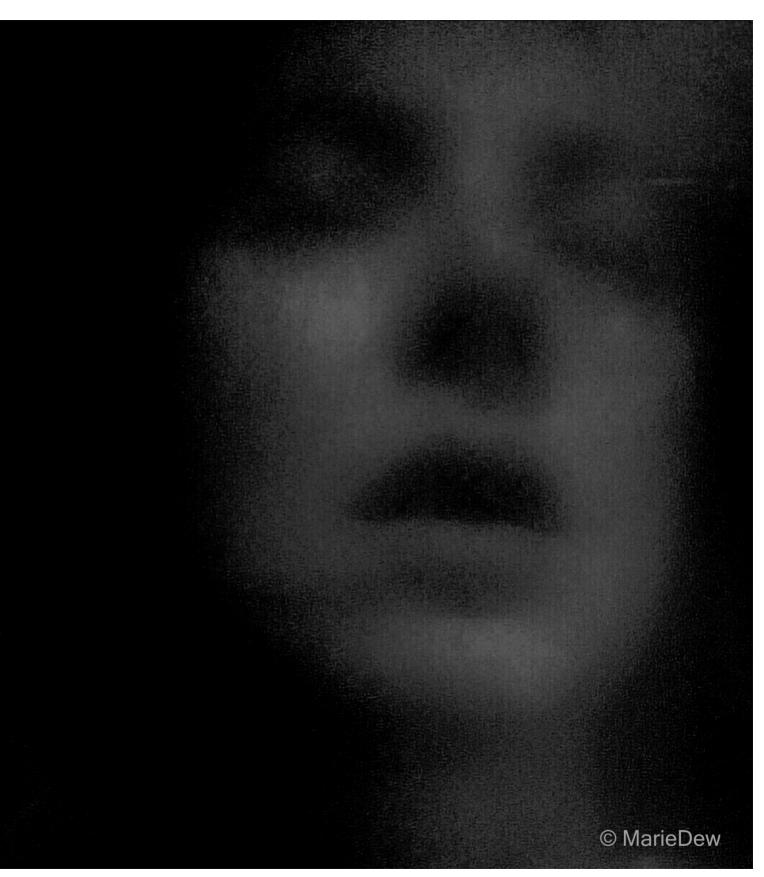
SELF PORTRAITS MARIE DEW

Photographe - Modèle - Performeuse - Auteure - Collagiste

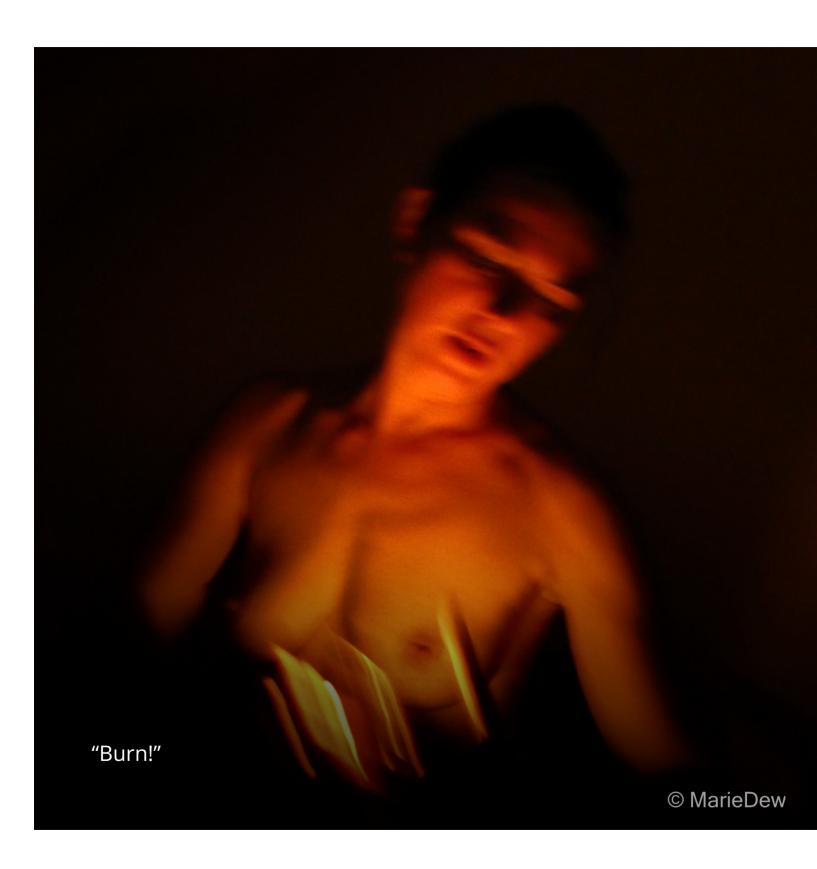
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"Ca, c'est un baiser"



"Cabine Publique"









"Je est un(e) autre"



"Duels"



Photographer Vincent Bigand (France)

Re-Post 2021

Parlez-moi de vous: Je m'appelle Vincent, j'ai 40 ans. Je suis originaire des Hauts de France.

Comment et quand avez-vous commencé la photographie? J'ai commencé par passion en 2014.

Quel est votre but dans la photographie? Devenir Photographe de Mode.

Que représente pour vous la photographie? La photo représente pour moi l'évasion, la liberté et le bien être .

Comment votre travail ce différencie-t-il des autres? Un travail que je fait avant tout par passion en restant simple.

Où puisez-vous votre inspiration? Je travail mon inspiration en regardant en régulièrement des images que ça soit sur les réseaux, sur les livres, magazine ou a la télévision.

Est ce que vous préparez vos images à l'avance? Oui je prépare toujours mes images avec des inspirations.

Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille beaucoup dès lors de la prise de vue pour passer le moins de temps possible sur le post production, j'utilise Lightroom pour le développement des photos et Photoshop pour la retouche.

Quel est votre préférence location ou studio? J'ai mon propre Studio mais afin de varier les prise de vue, j'aime la location Loft.

Quels sont les endroits et les sujets qui vous Interpellent le plus? J'aime les photos de mode en Extérieur.

Qu'est ce que vous voudriez absolument photographier? J'aimerais devenir photographe pour les agences de Mannequin.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Apprendre et comprendre la lumière.



Quels sont vos projets futurs ou à court terme? Mes projets serai d'avoir un local pour y installer mon studio photo.

Que recherchez - vous des modèles avec qui vous travaillez? Je ne recherche rien en particulier, juste qu'il y est du feeling et de la confiance

Avez - vous encore un message pour les modèles? Je serai à l'écoute de vos envies, quelle que soit la motivation qui vous pousse à faire le pas et quel que soit le style.

www.facebook.com/Vincent.B.Photographe vincephotographie.wixsite.com/photographe https://www.instagram.com/nt_vince/

Model: www.facebook.com/ines.binnema





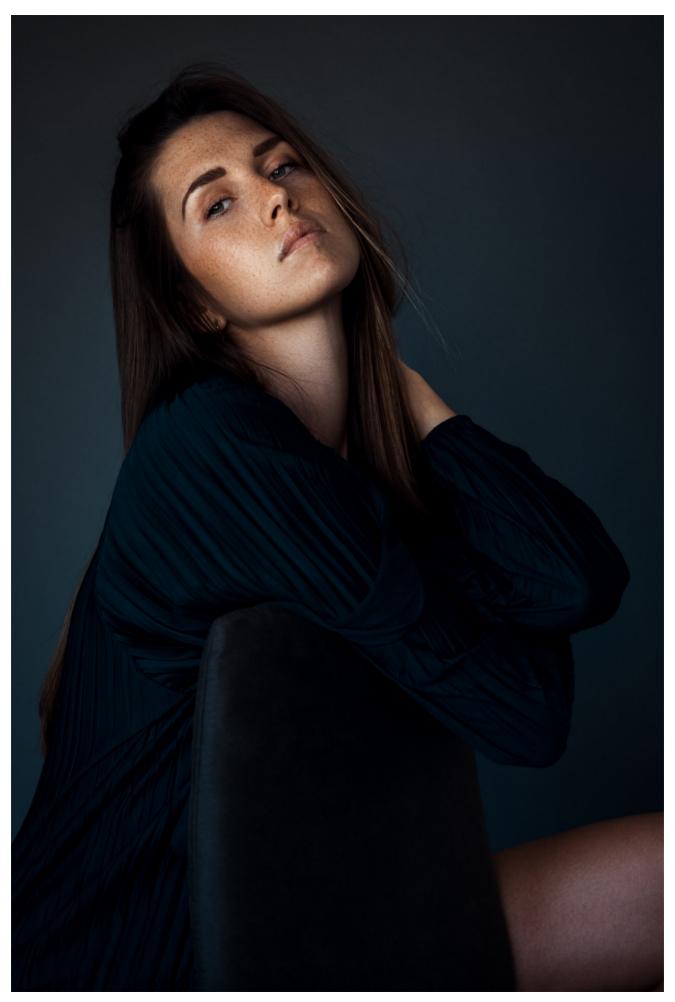






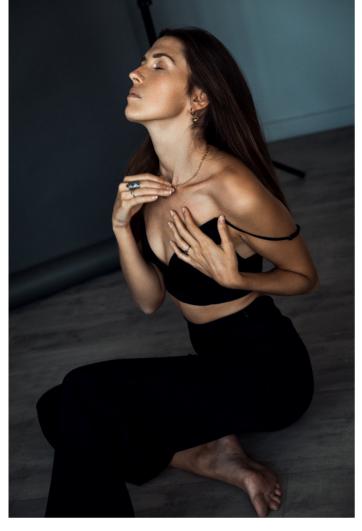
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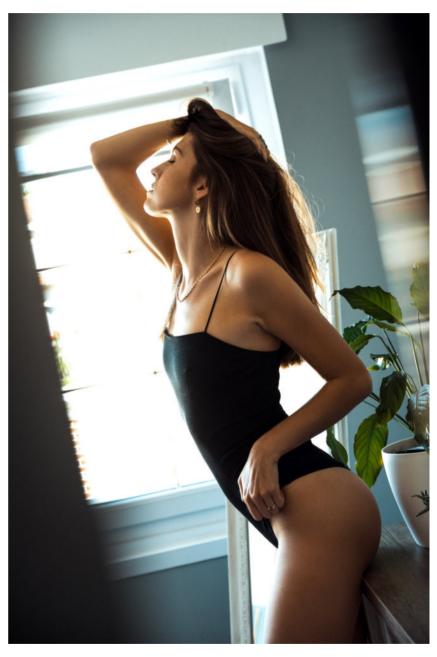
















Stef Hartog
@stefhartog



Ruud de Jong @rdj.fotografie

Model Sharina van der Vliet (The Netherlands)

Re-Post 2021

Kun je ons iets vertellen over jou? Ik ben freelance model en management assistant. Modellenwerk mijn grootste passie en ik reis graag. Ik woon in omgeving den haag samen met mijn katje. Mijn afkomst is Nederlands en half hindoestaans.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik zou graag meer discipline willen hebben om vaker te gaan trainen en goed en gezond te blijven eten.

Wat zijn je goede eigenschappen, en je minder goede? Goede eigenschappen vind ik altijd moeilijk om te benoemen, maar ik denk dat ik wel kan zeggen dat ik altijd wel mezelf ben, ik denk graag creatief mee. Daarnaast ben ik attent en een kalm persoon. Minder goede eigenschappen is dat ik best onzeker kan zijn over mijzelf en vaak dingen opkrop. Ben daarom ook graag op mezelf om tot rust te komen en op te laden.

Hoe ben je begonnen als model? Vanaf mijn 21e jaar ben ik begonnen met kleinere opdrachten en in 2019 heb ik het na een lange tijd weer opgepakt en heb ik veel fashionshoots gedaan voor een online webshop. Daarna kreeg ik ook steeds meer aanvragen voor lingerie shoots voor verschillende merken. Momenteel ben ik brandambassador van het merk Leg avenue Europe en doe ik nog veel fashion -en beautyshoots!

Wat denk je van het werk als model? Ik vind het fantastisch en heel divers! Ik haal hier mijn energie uit en hoop dit nog lang te mogen doen.

Wat is uw schoonheid regime? Ik reinig altijd mijn gezicht voordat ik ga slapen, ik sla dit nooit over! Een goede serum en crème voor de huid is ook heel belangrijk om gehydrateerd te blijven.

Wat zijn je plannen voor de toekomst? Ik zou veel van de wereld willen zien. Werken en eventueel wonen in het buitenland lijkt mij geweldig! Uiteraard hoop ik nog lang modellenwerk te kunnen doen en grote opdrachten te krijgen!

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik heb veel leuke en interessante mensen mogen leren kennen in dit vak. Zelfde geldt voor de opdrachten die ik heb gehad. Heb mooie locaties gezien en veel toffe shoots/opdrachten mogen doen.

Wat zou je graag nog doen als model? Ik zou heel graag internationaal willen doorbreken en voor grote merken willen poseren. Acteren lijkt mij ook super leuk! Ik sta altijd wel open voor nieuwe dingen!

Heeft u nog een advies voor wie als model wil starten? Geef je grenzen aan en maak duidelijke afspraken vóór je shoot plaatsvindt. Wees voorzichtig met wie je in zee gaat en bij twijfel gewoon iemand meenemen!

Wat vind je van het modellenland Magazine? Ik vind het een mooi blad met prachtige foto's van modellen en fotograven met interessante interviews. Super dat ik hier aan mocht deelnemen!

https://www.facebook.com/sharina.vandervliet - https://instagram.com/sharinaninax01



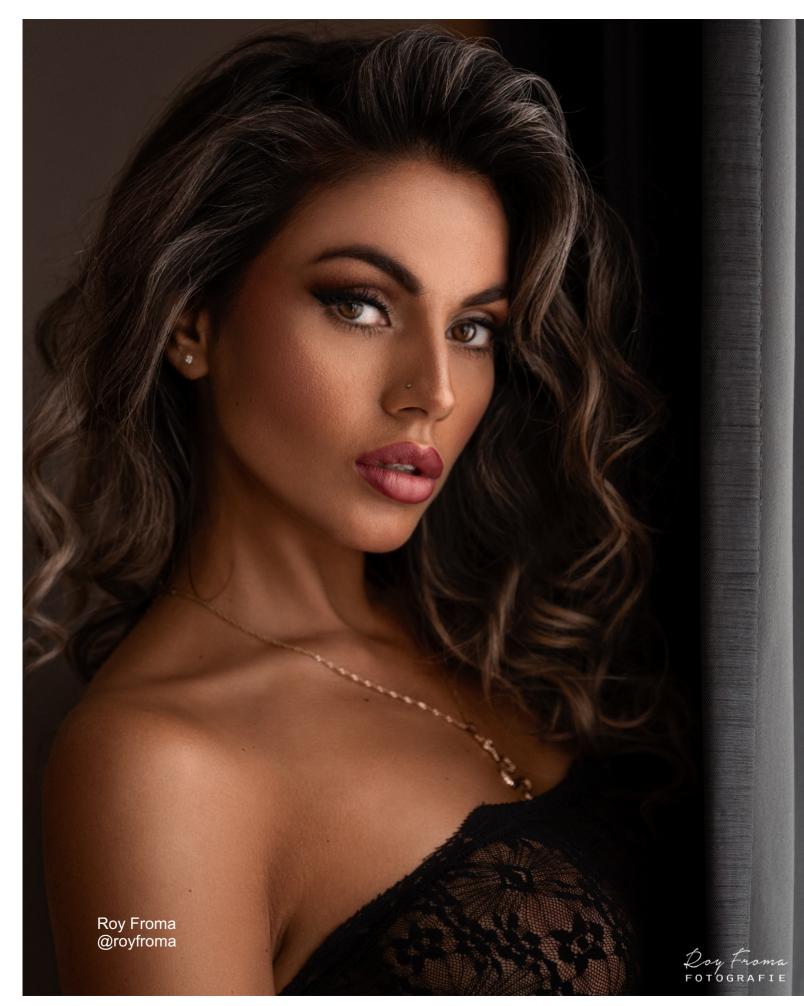






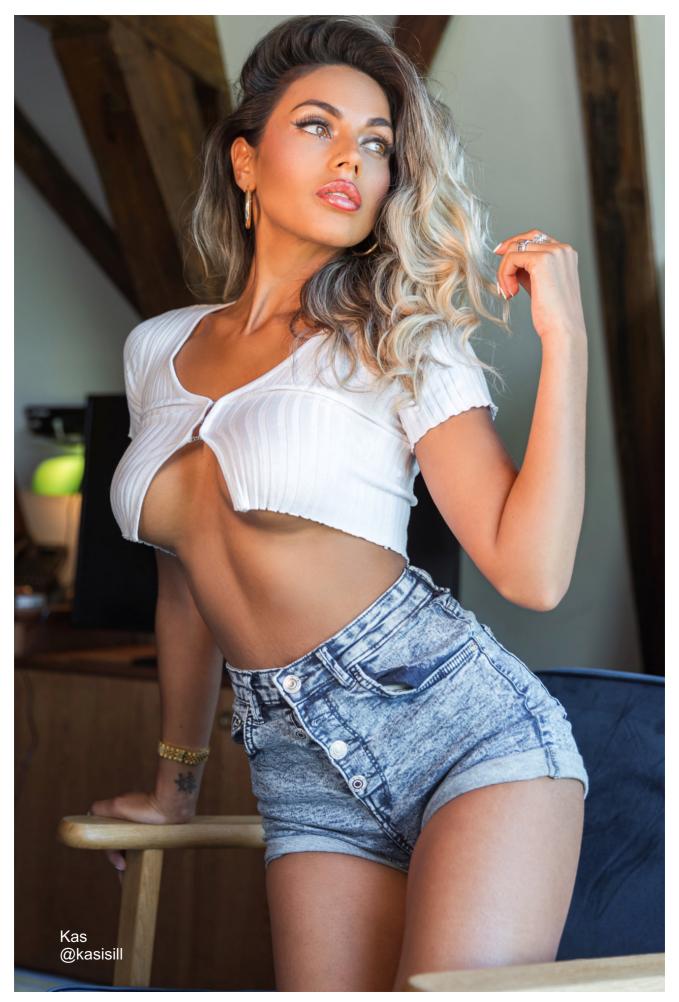




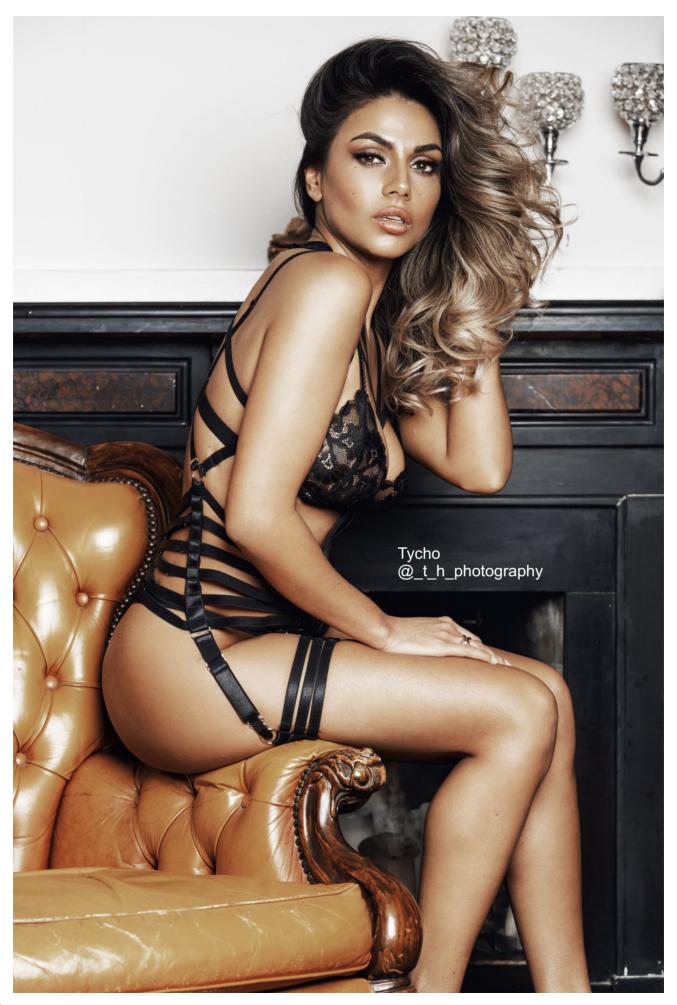


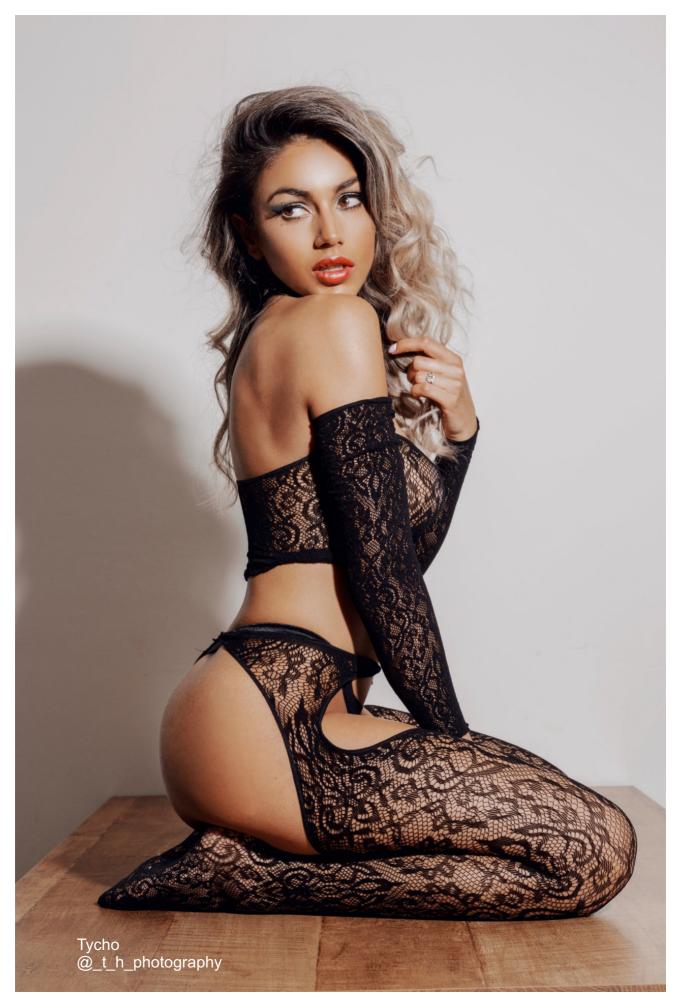






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Photographer Luca Boschi (Italy)

Born in 1987 software developer by profession, Amateur photographer by passion.

Passion that I began to cultivate as a child. At the age of 8 I made my first photographic experiments, with my father's analogue Olympus, photographing landscapes, people, in short, anything that gave me an emotion.

Growing up, I developed my creative and critical spirit more and more thanks to the influence of my family members who accompanied me on this journey, each time giving me new stimuli to improve myself. Much of who I am today, photographically speaking, I owe to 3 specific people.

Paolo Dell'Elce A very capable photographer for whom I have infinite esteem and respect. His works have always stimulated me to give meaning to each of my shots and to try to understand what emotions and meanings are behind the photographs of others.

Micaela Angelillo Very talented photomodel with whom I had the pleasure of sharing a few years of life together. You opened a door to photography for me, allowing me to meet many amateur photographers who have further enriched my technical background. In that period, in fact, I bought my first reflex, a Nikon D3200.

The person I thank most of all and I am very happy to have met is my Godfather of Photography, thanks to him now my passion for photography has been enriched with real technical skills.

Mariano Fasciani one of the kindest and most humble people I know. He really took a giant leap forward in my photographic knowledge and my creativity.





Since 2013 we have been great friends, practically inseparable, following his advice and teachings I moved on to the world of Full-Frame SLRs initially with a Nikon D750 and then after a few years I switched to my current camera the mirrorless Canon EOS-R.

Thanks to Mariano I had the pleasure of personally me-ting many greats in the world of photography such as Alex Comaschi, Johnny Fusca, Claudio Salviano and Valerio Pagliari. And many talented photographers such as Alessandro Rossi, Stefano Massini, Stefano Teseo.

We can say that my journey has just begun, and it's really true that you never stop learning.

Just as it is always true that "Everyone knows how to shoot, but few can photograph!" (cited by Alex Comaschi)

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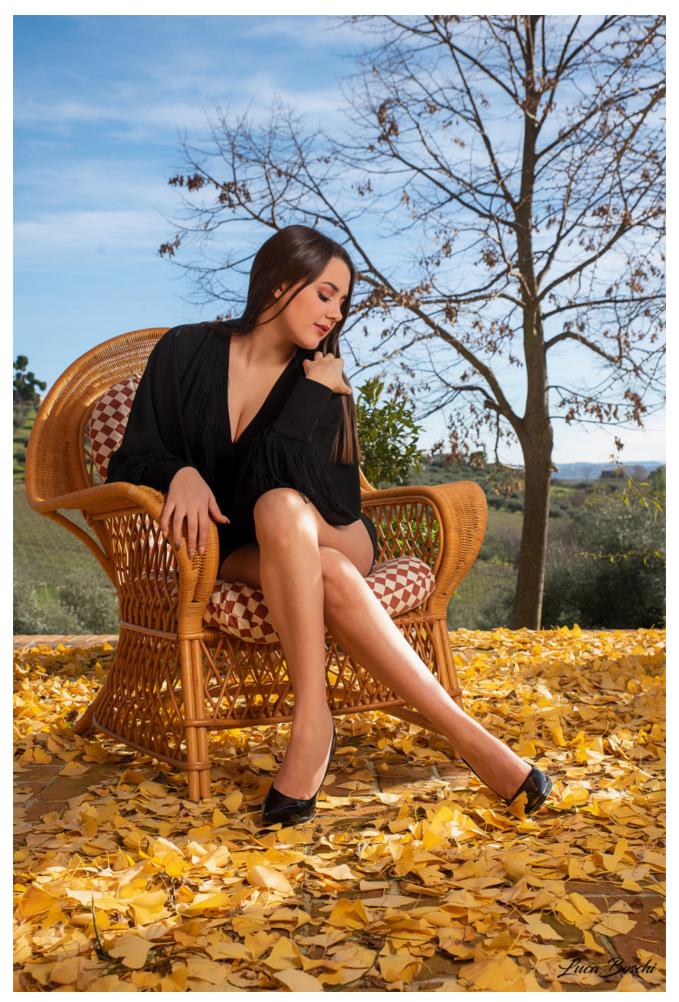


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